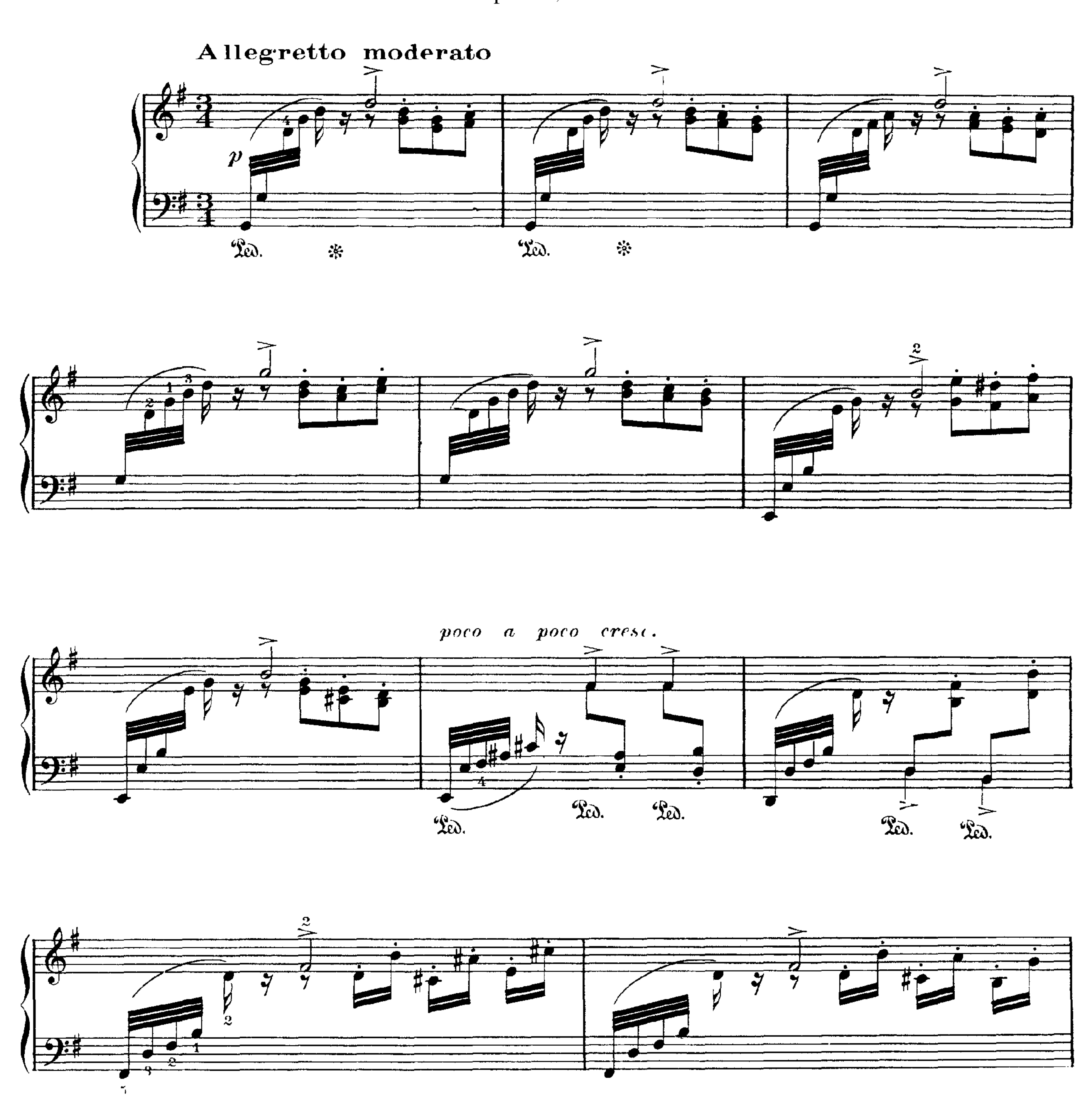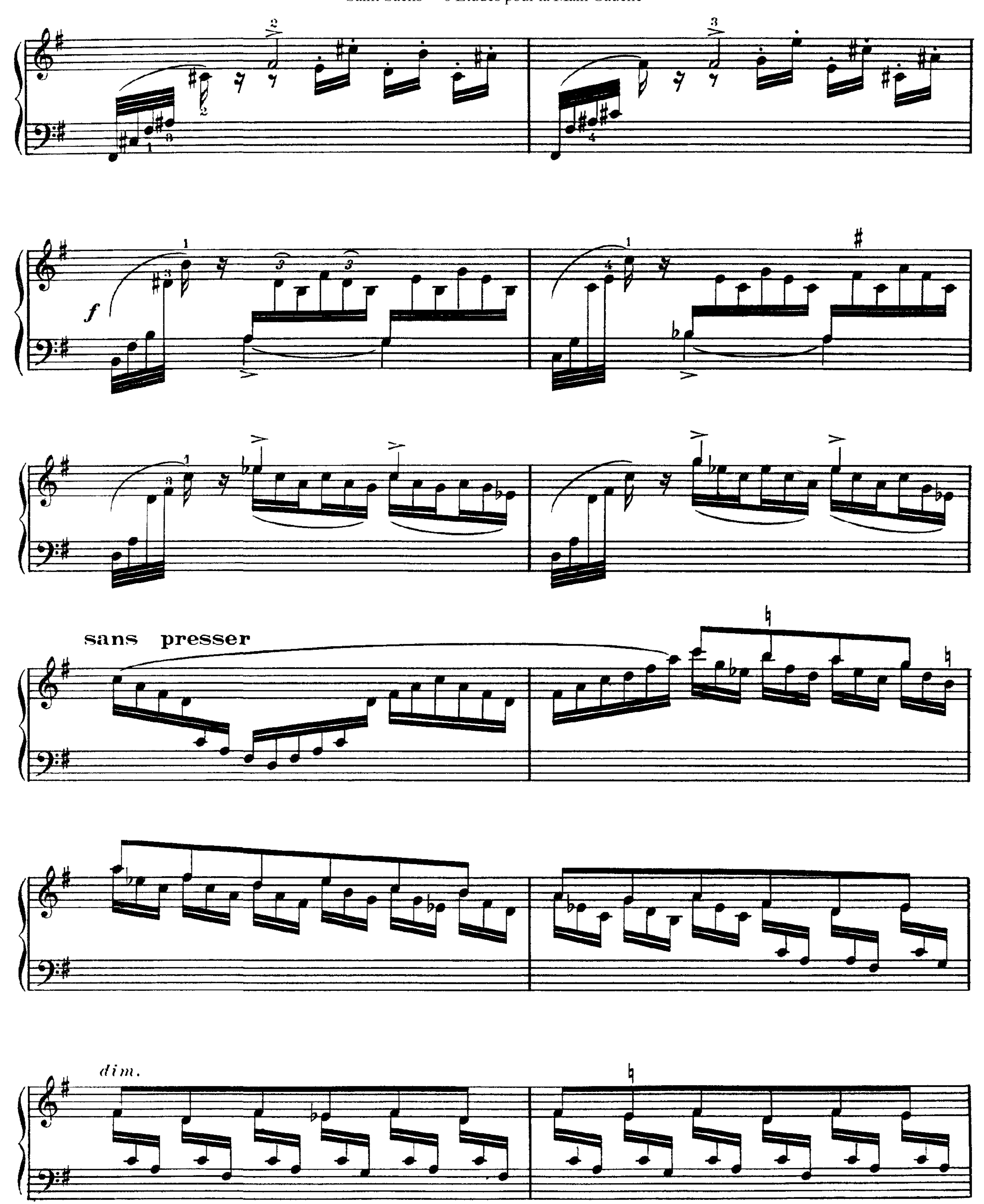
Saint-Saëns

6 Études pour la Main Gauche

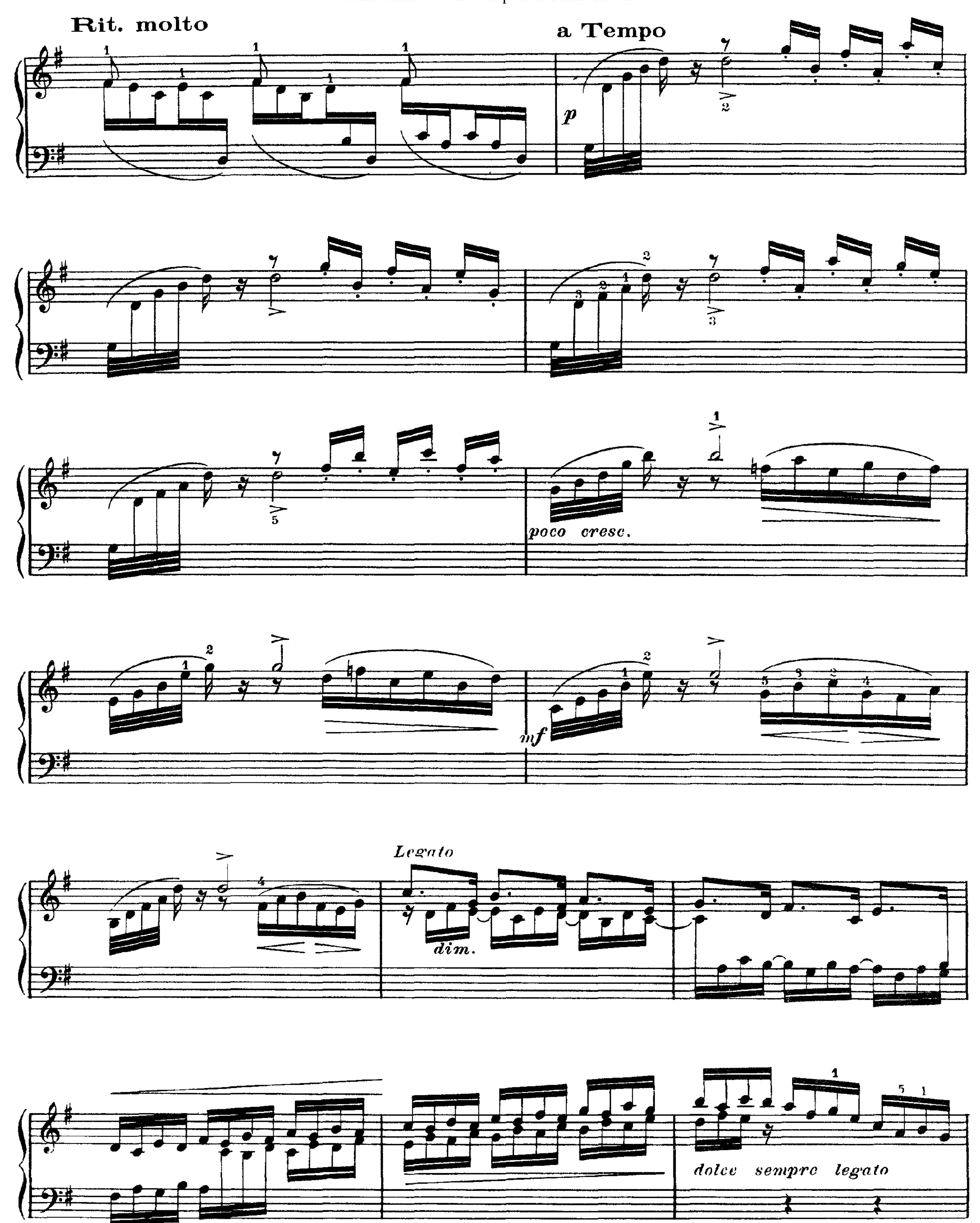
Prélude
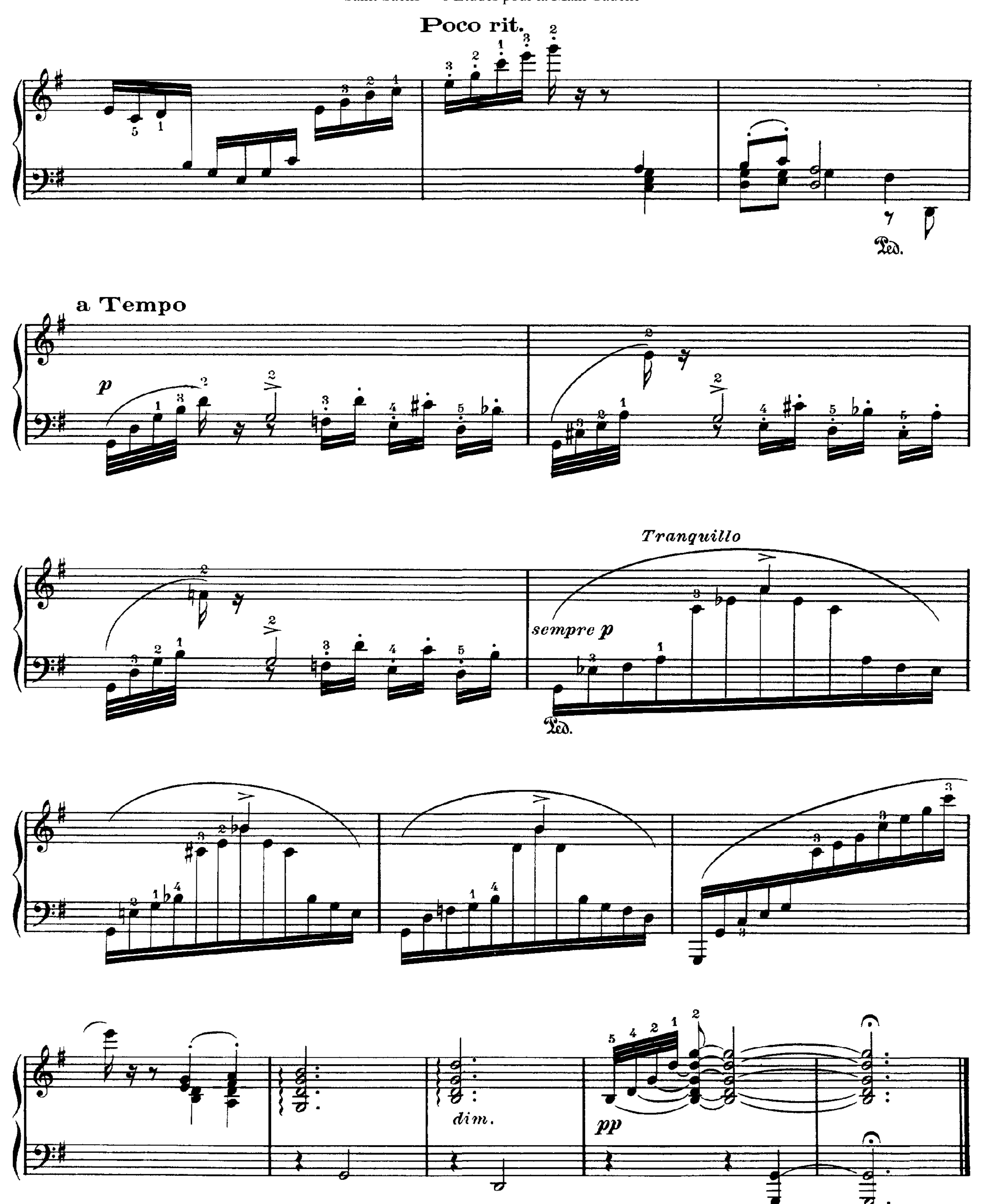
Op. 135, No. 1





f
sans presser
dim.
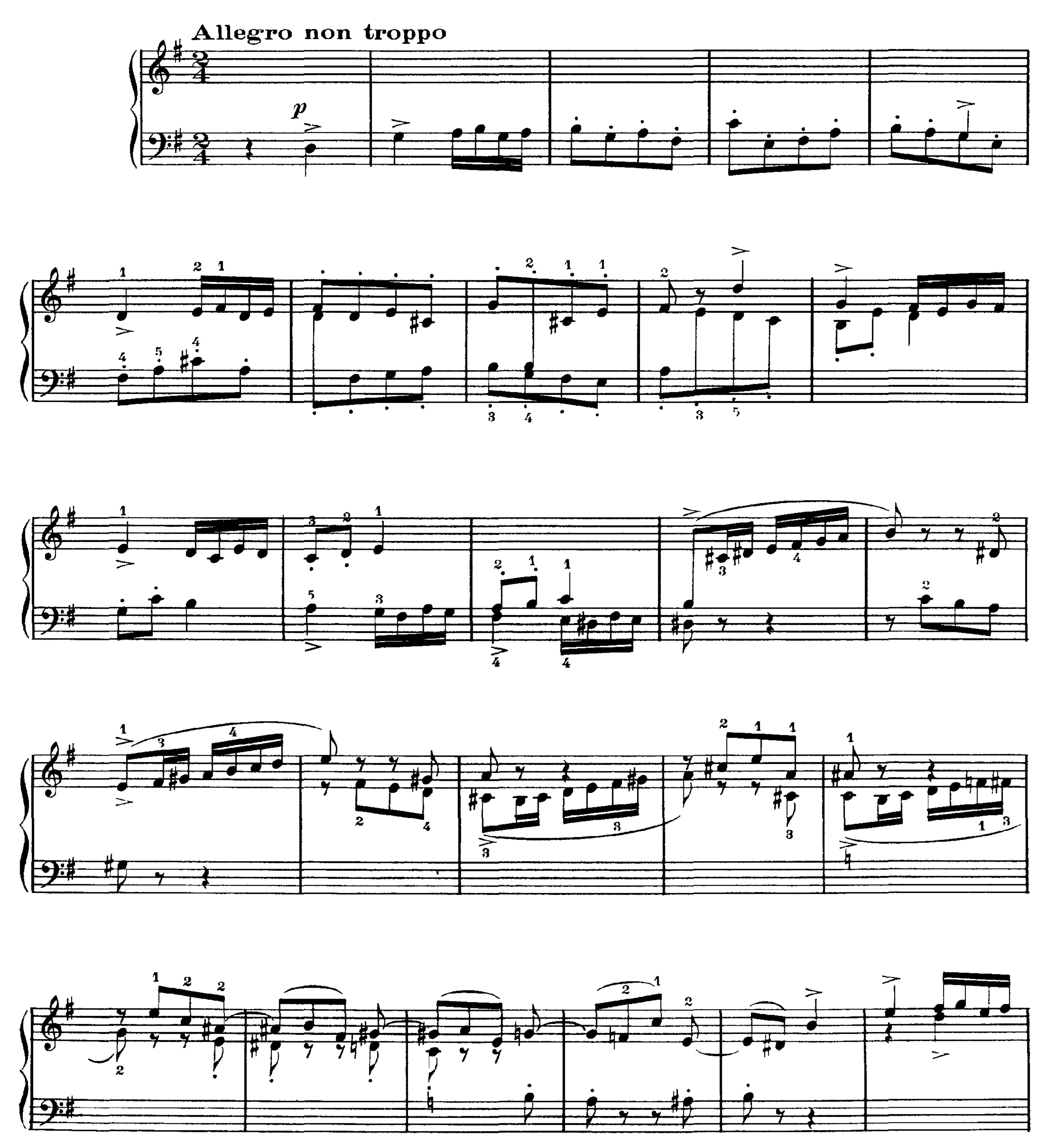

Rit. molto
a Tempo
p
poco cresc.
mf
Legato
dim.
dolce sempre legato
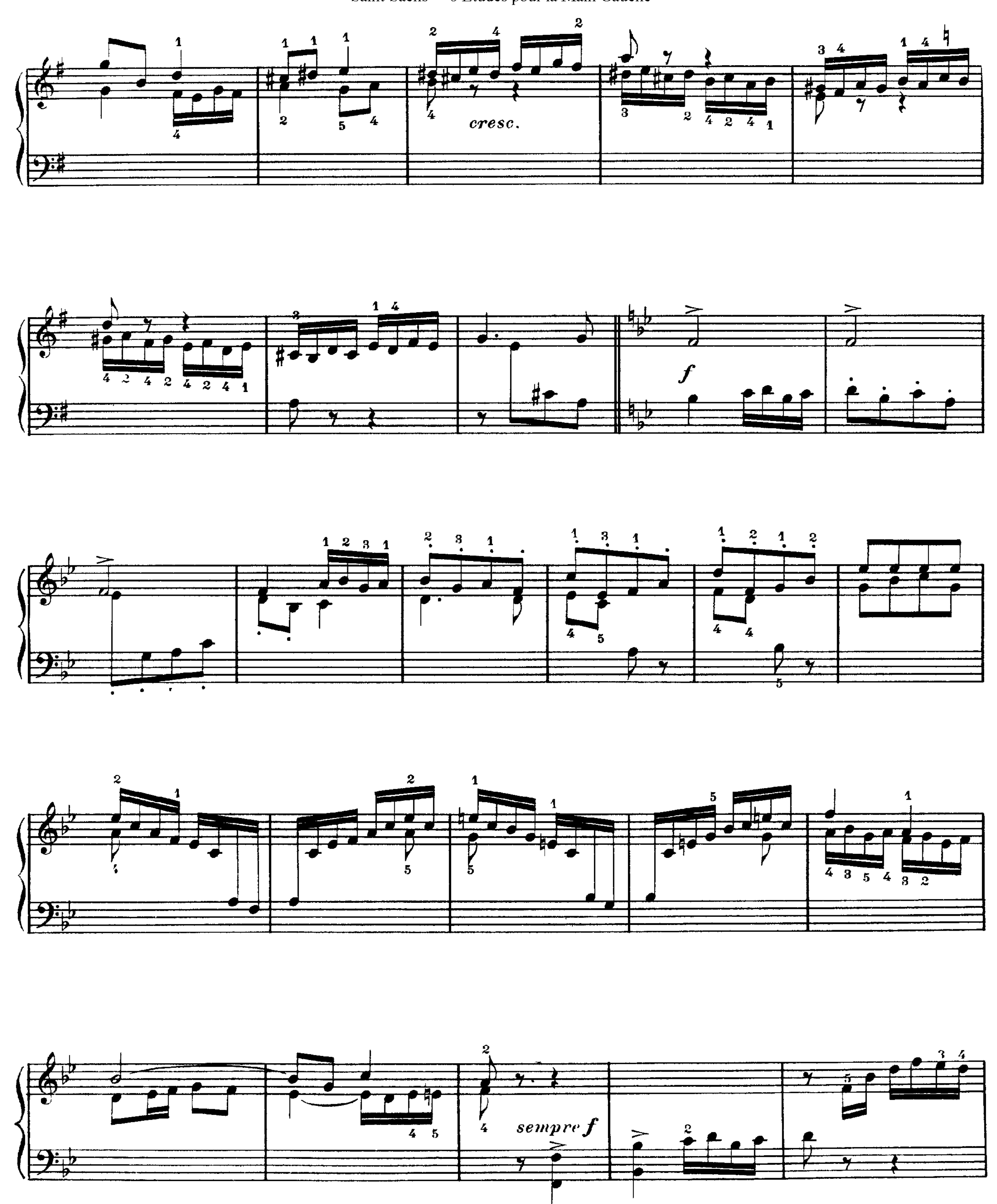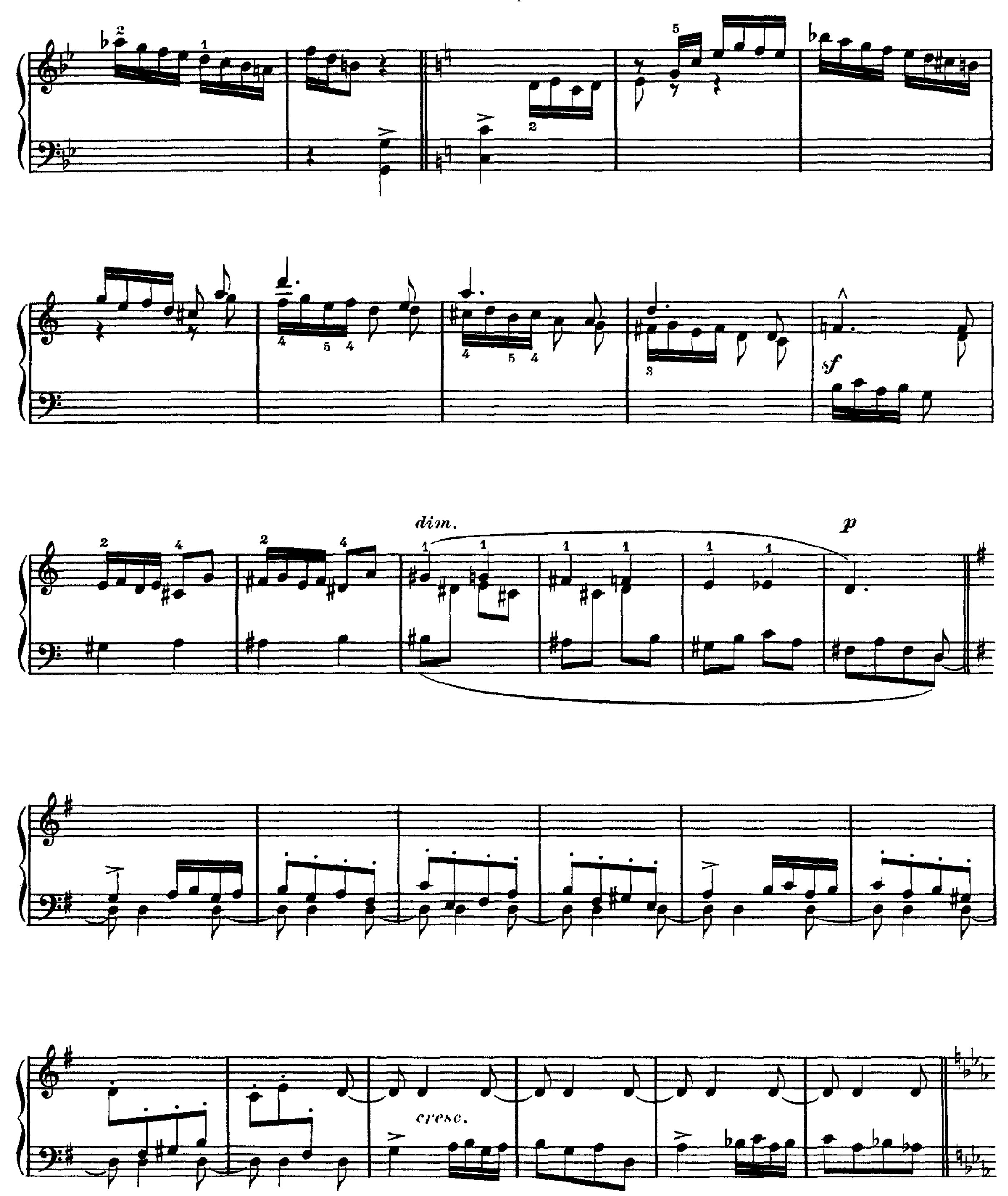


Poco rit.
a Tempo
p
Tranquillo
sempre p
dim.
pp
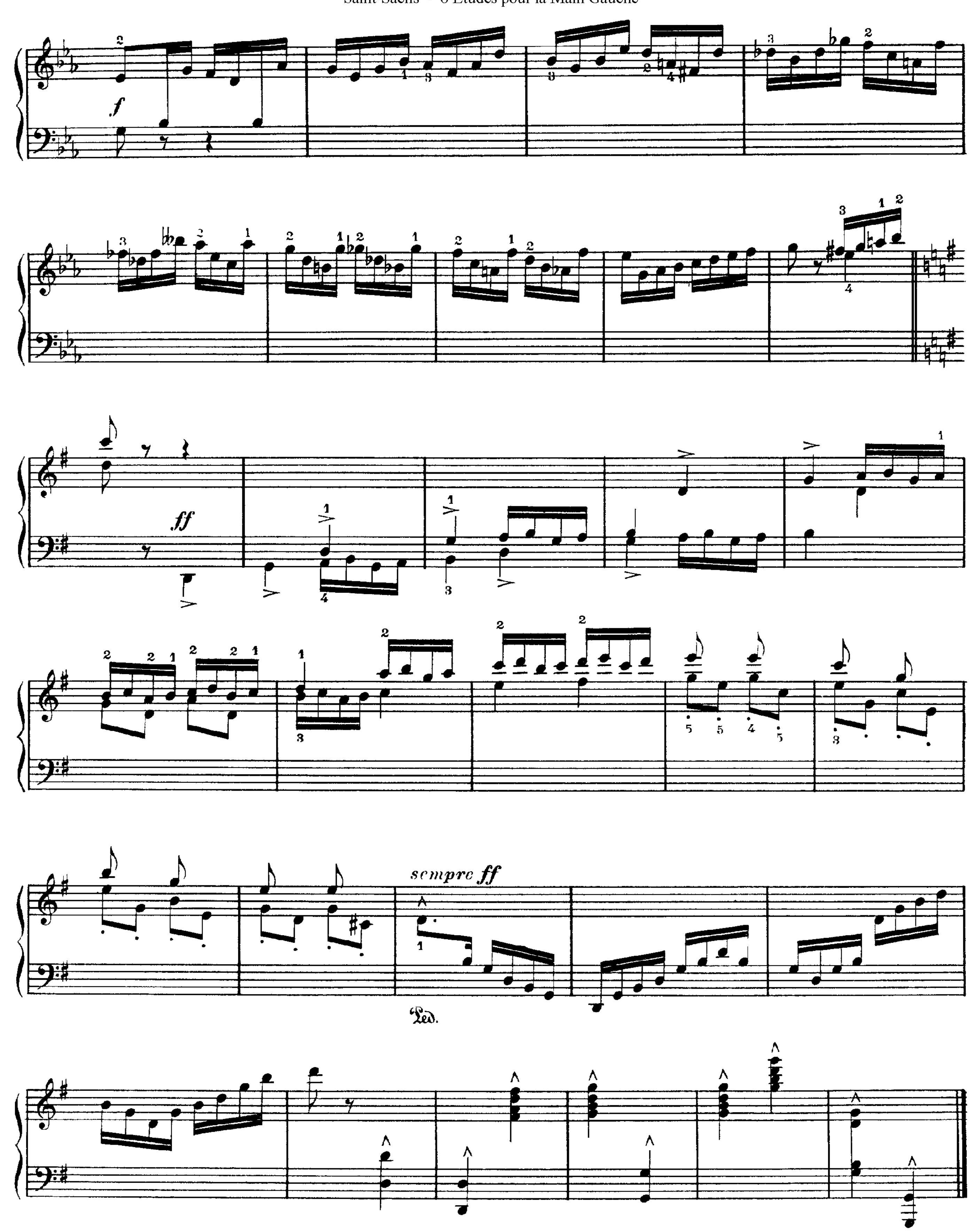
Alla Fuga

Op. 135, No. 2
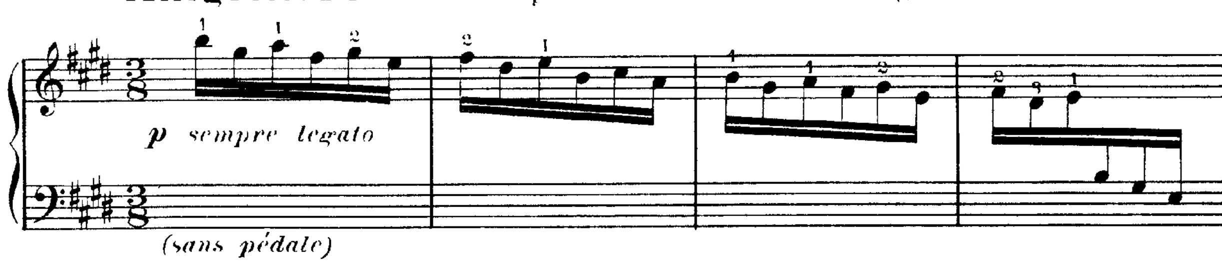



cresc.
f
sempre f

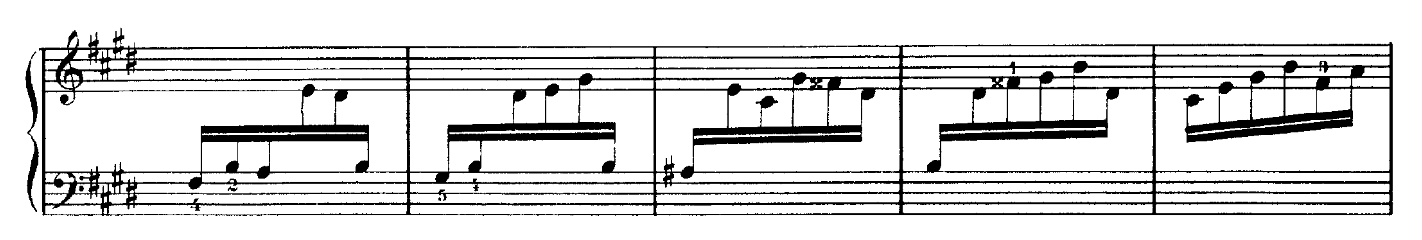

sf
dim.
p
cresc.

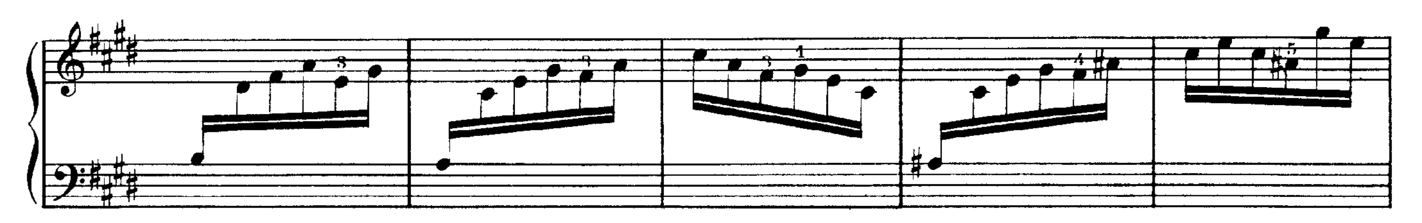

f
ff
sempre ff
Ped.

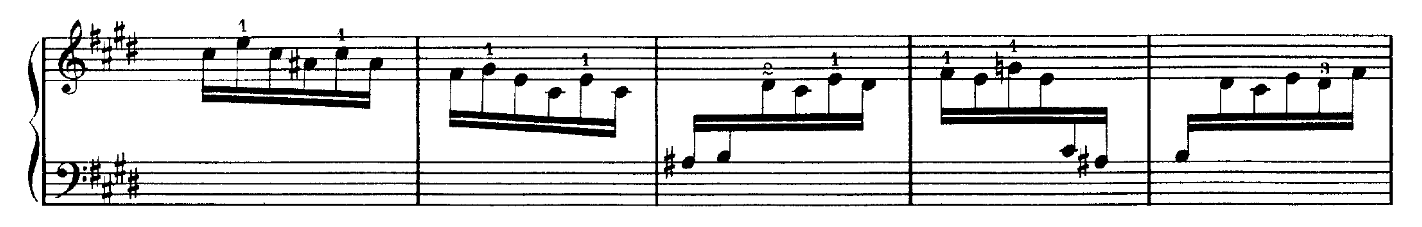
Moto Perpetuo

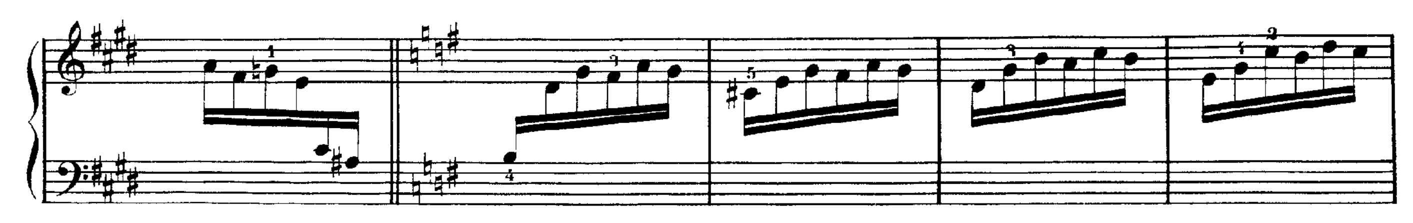
Op. 135, No. 3

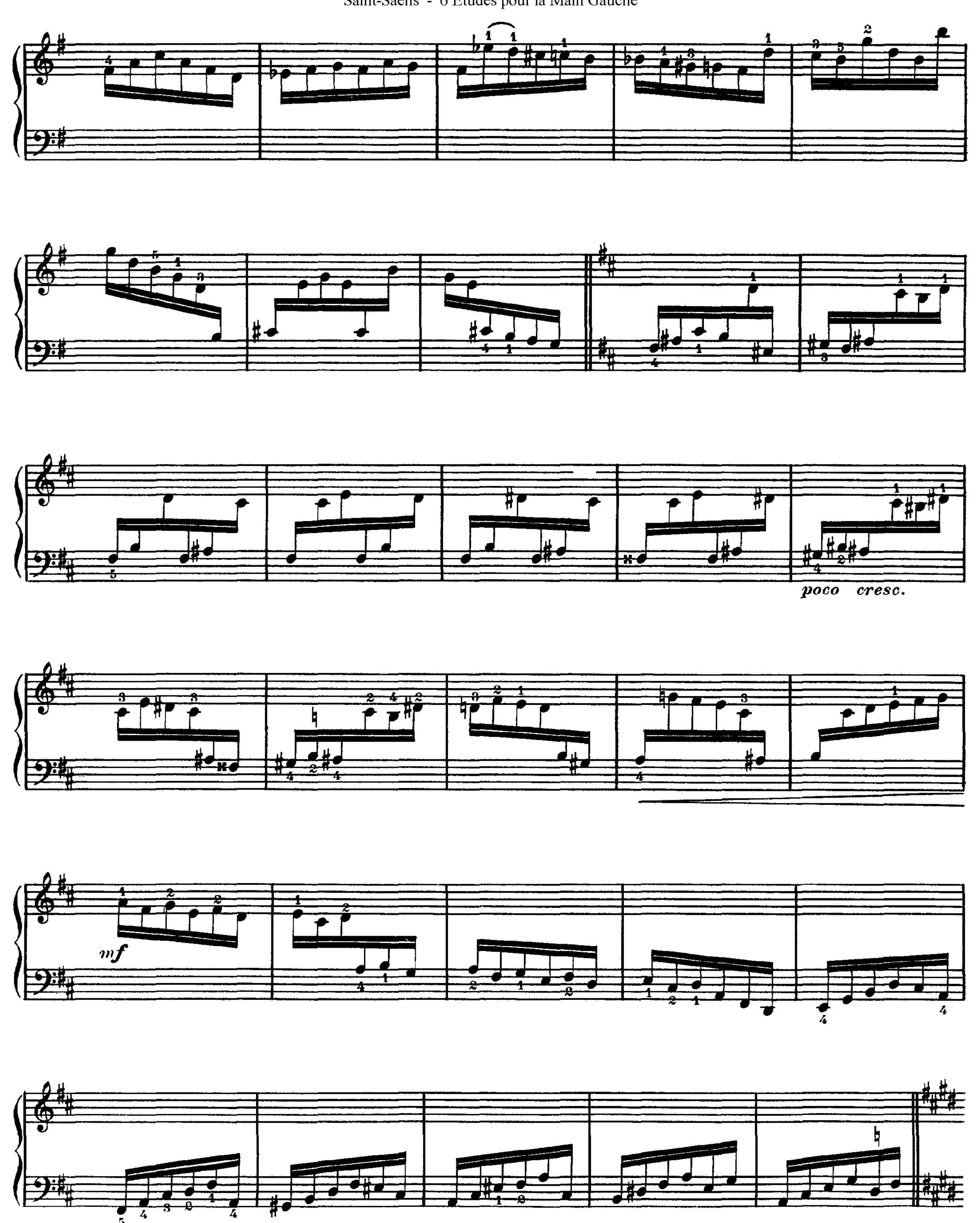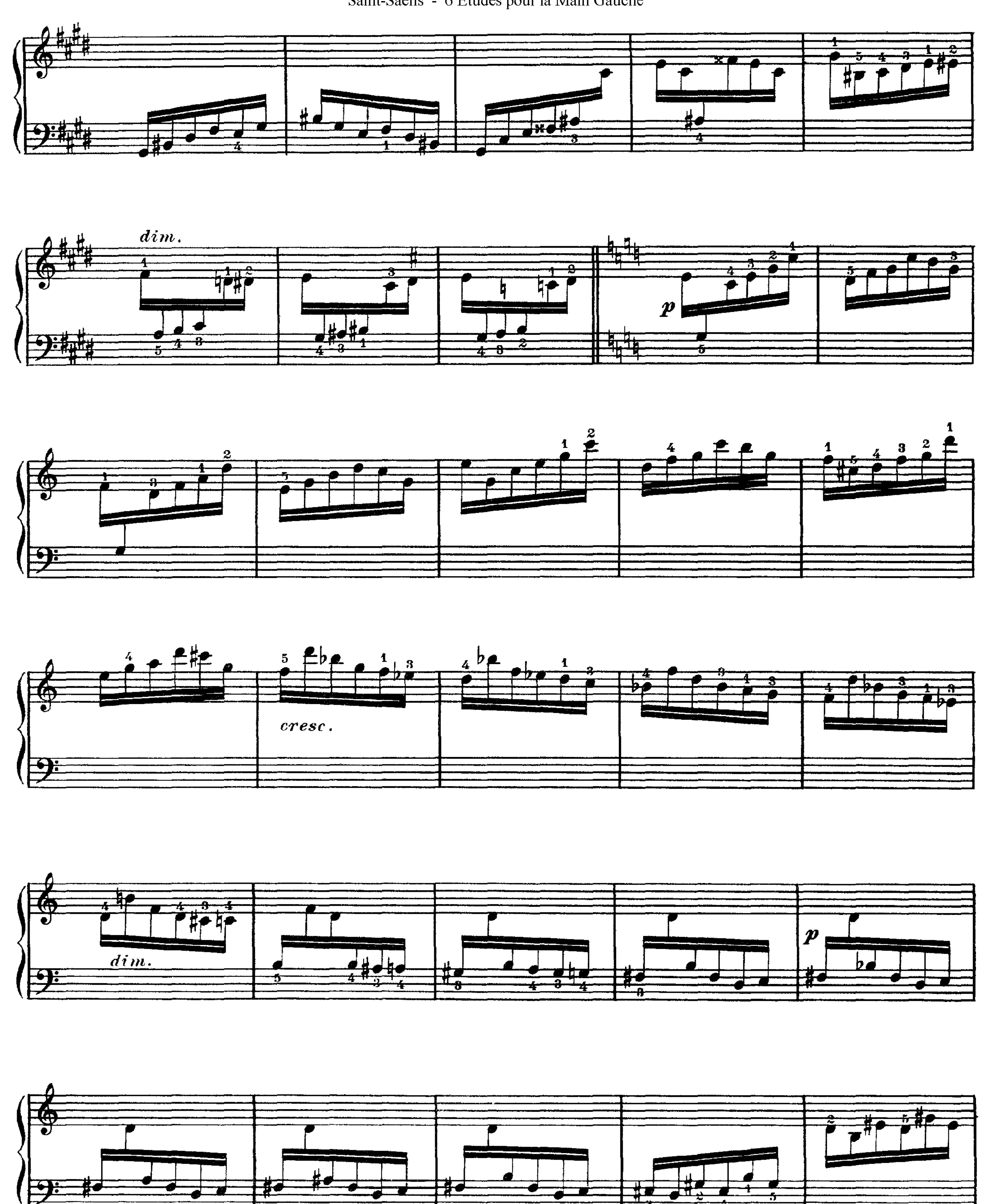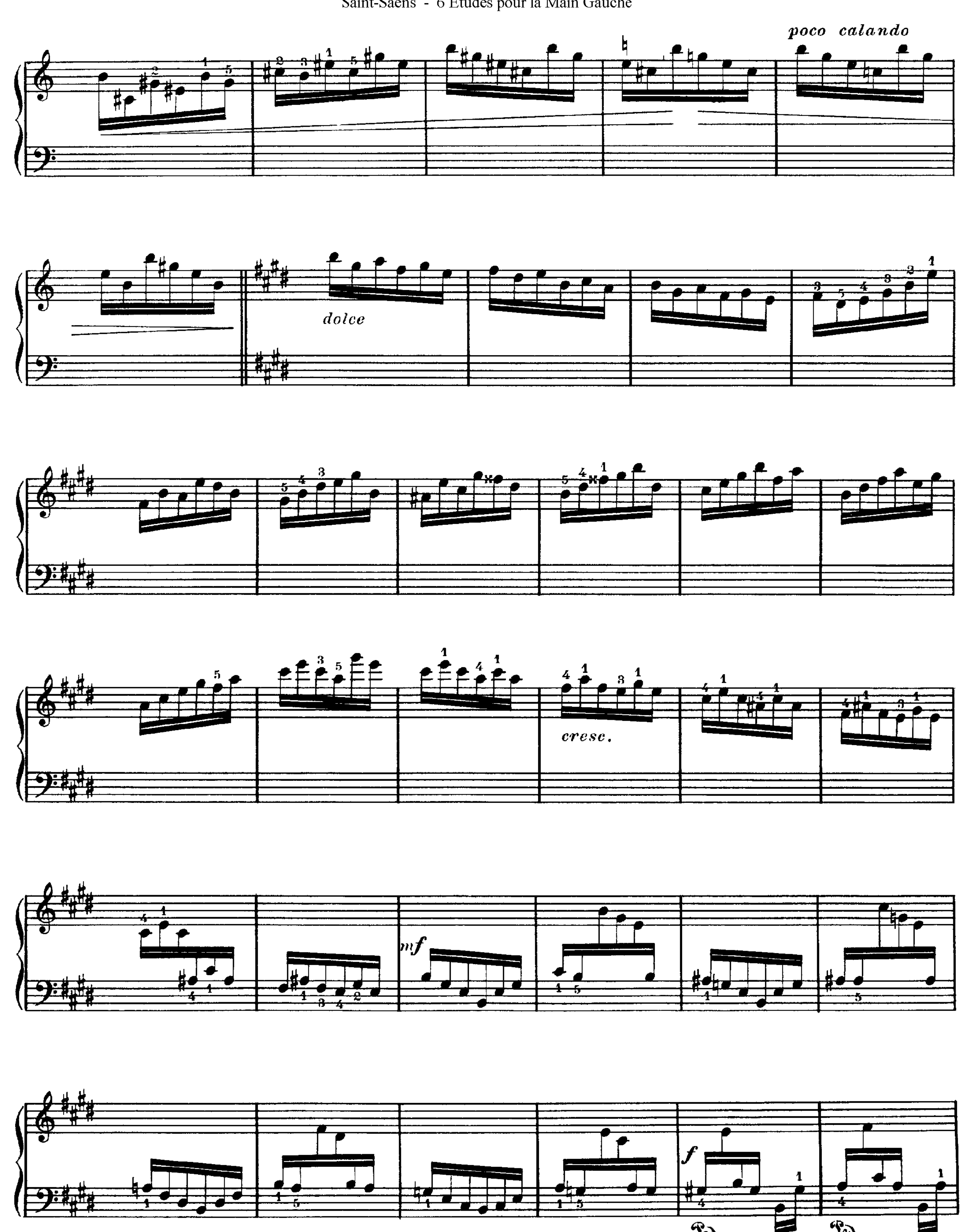






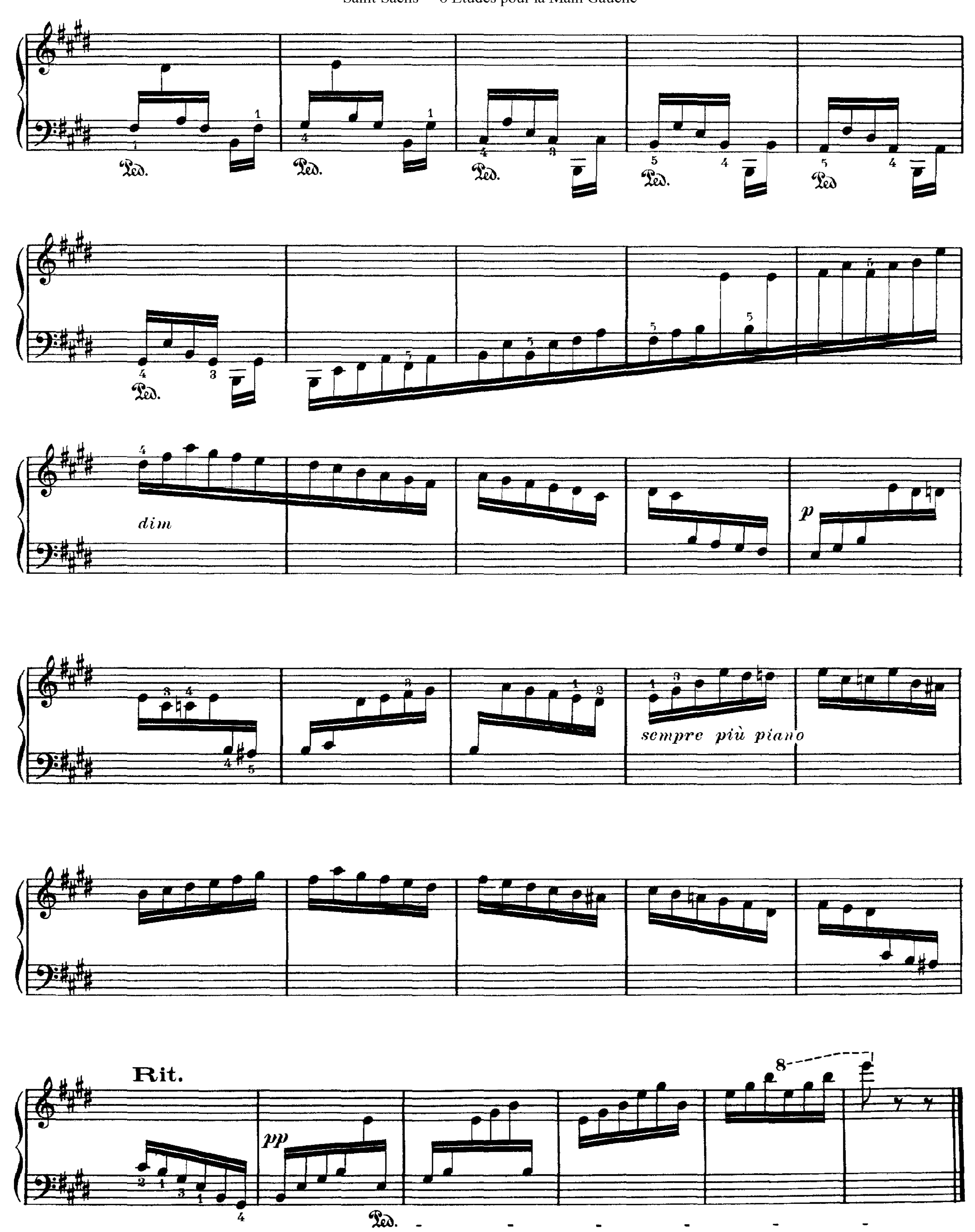





poco cresc.
mf


dim.
p
cresc.
dim.
p
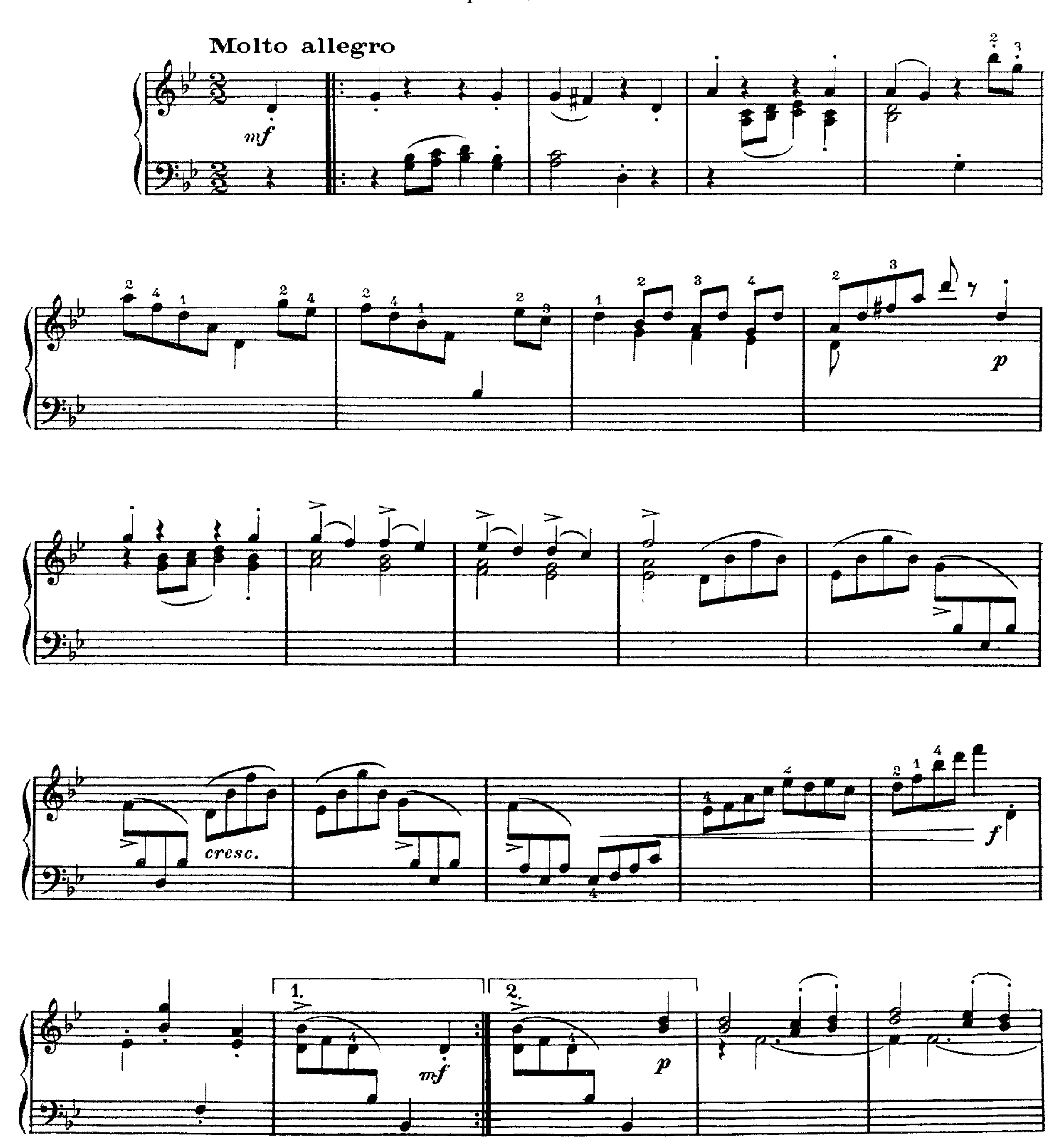

poco calando
dolce
cresc.
mf
f
Ped.
Ped.
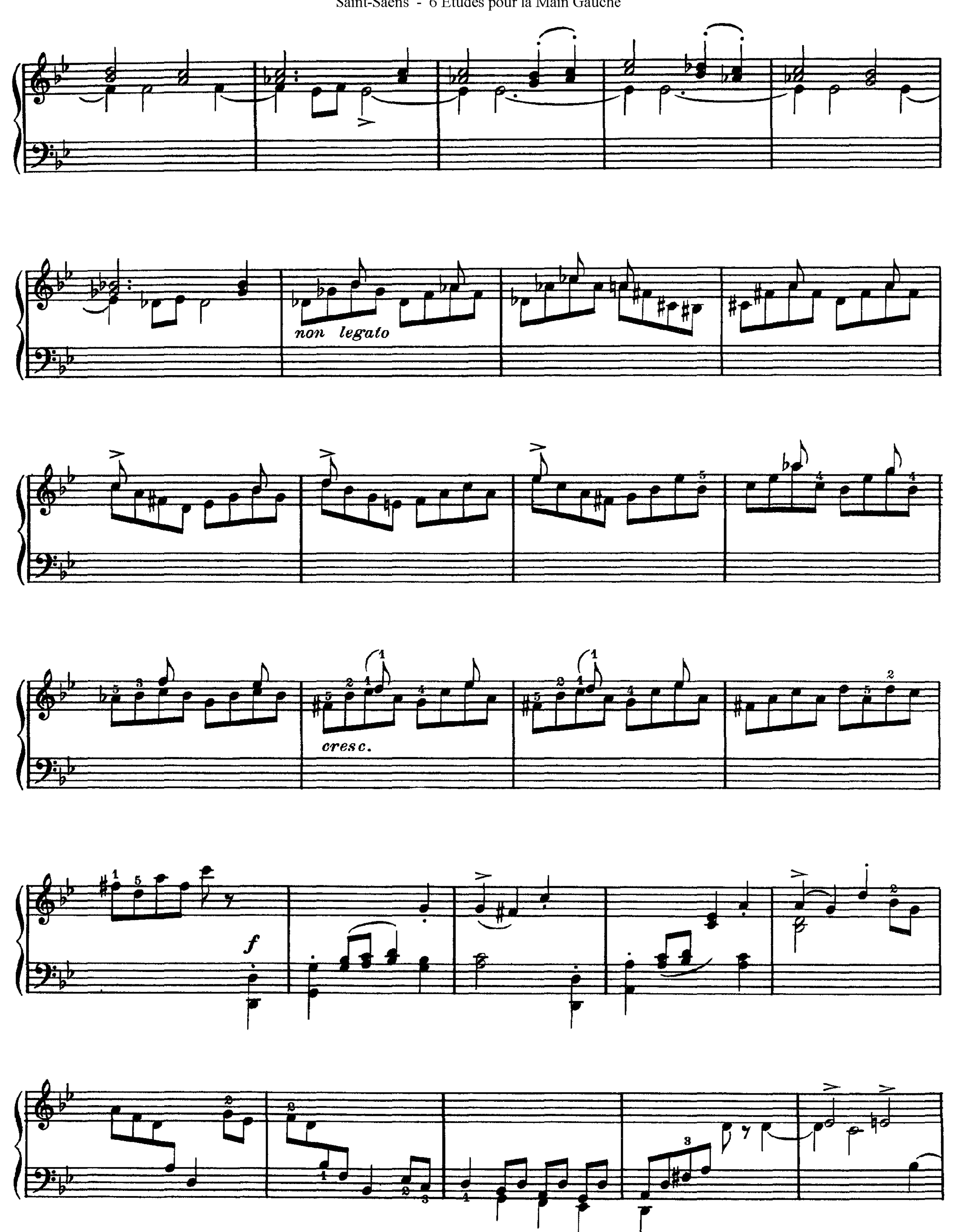


Ped.
dim
p
sempre più piano
Rit.
pp
8
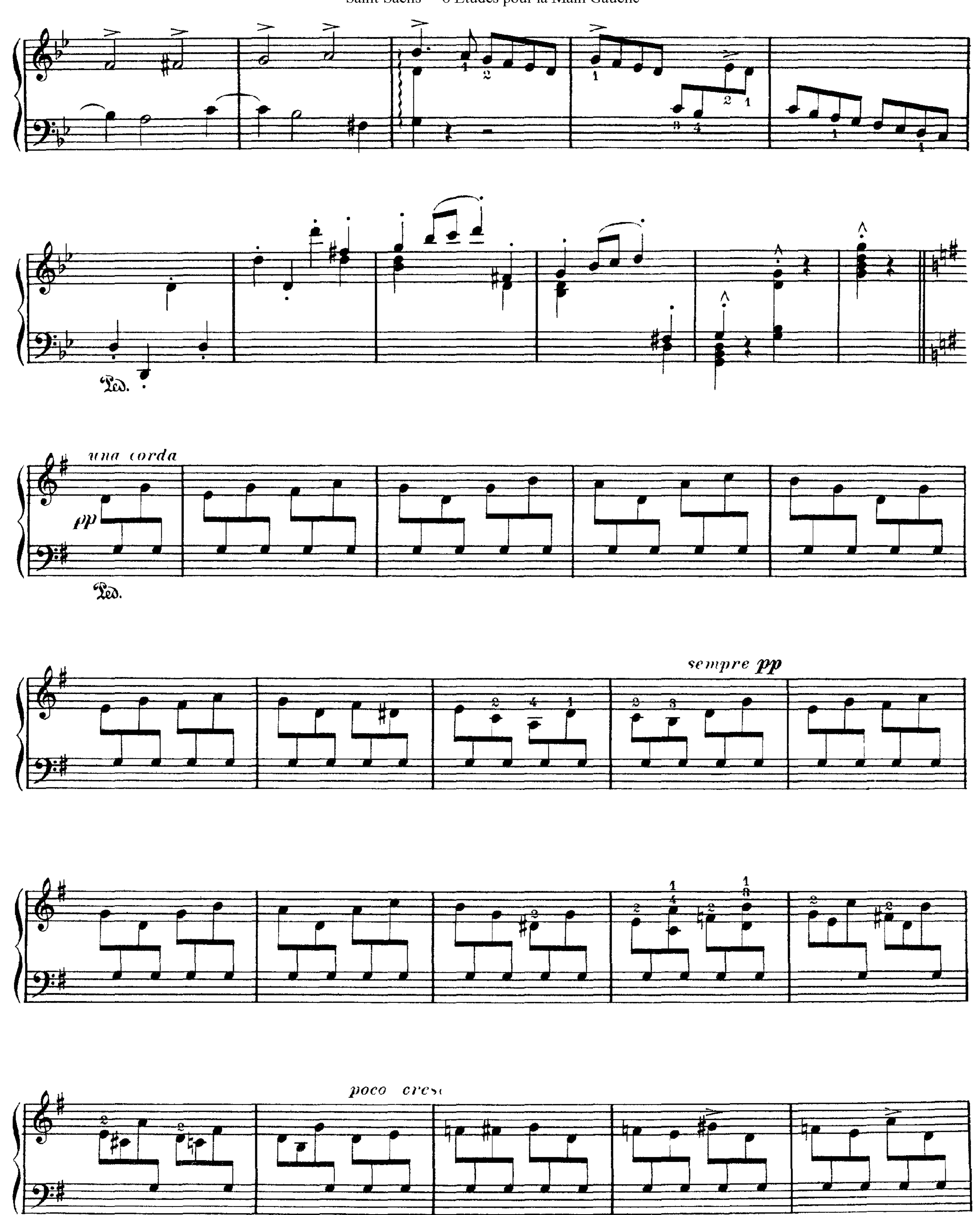
Bourée
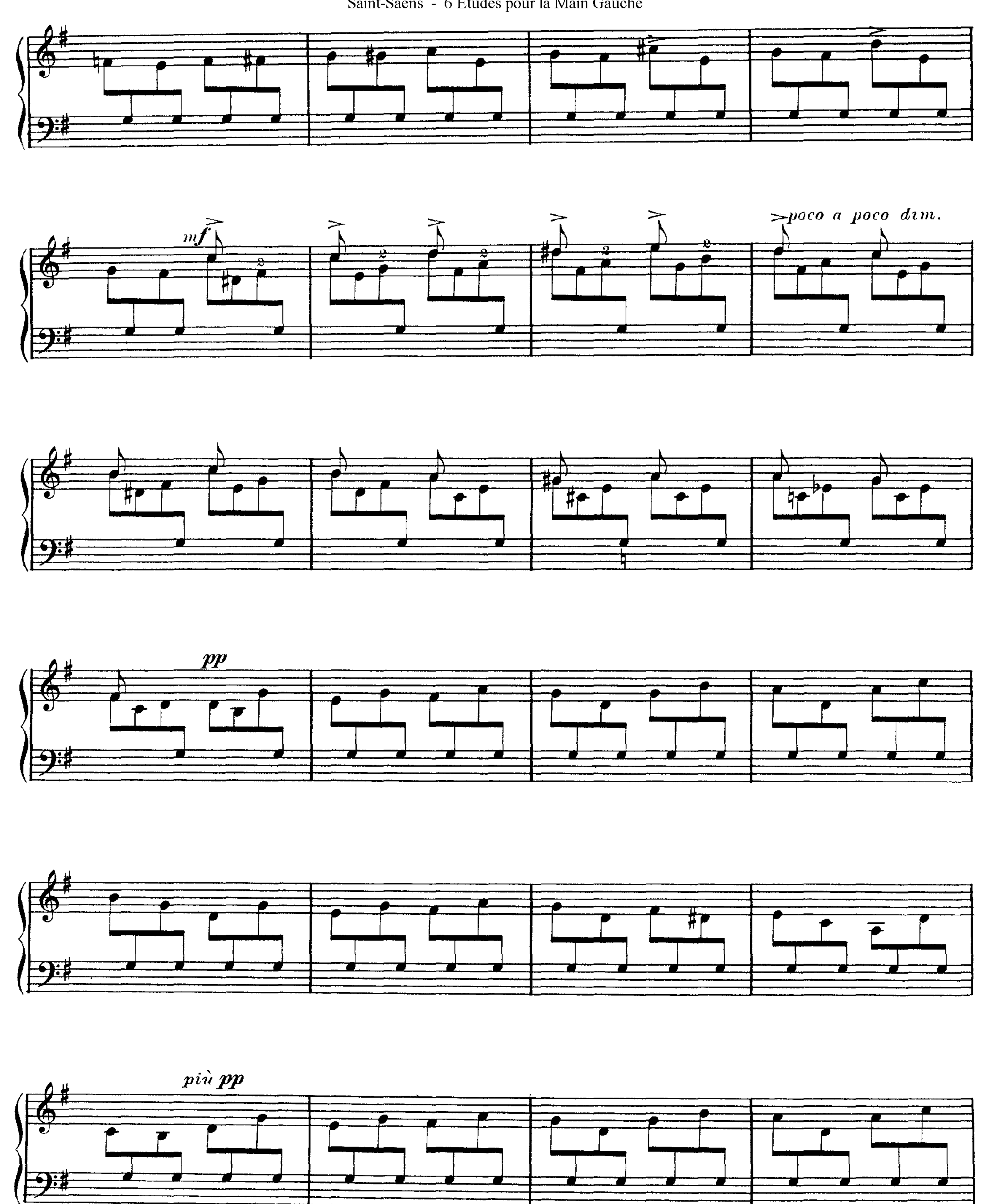
Op. 135, No. 4
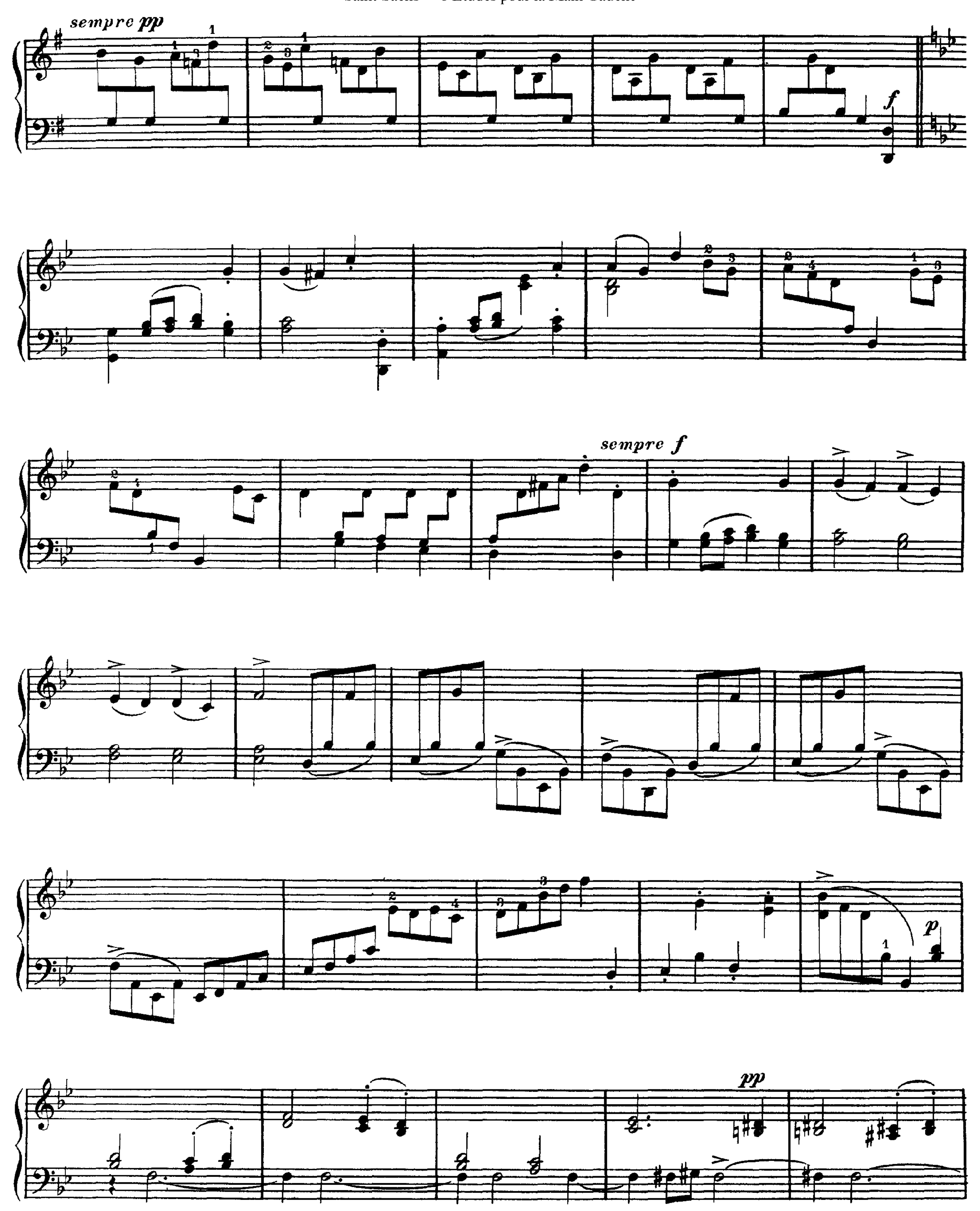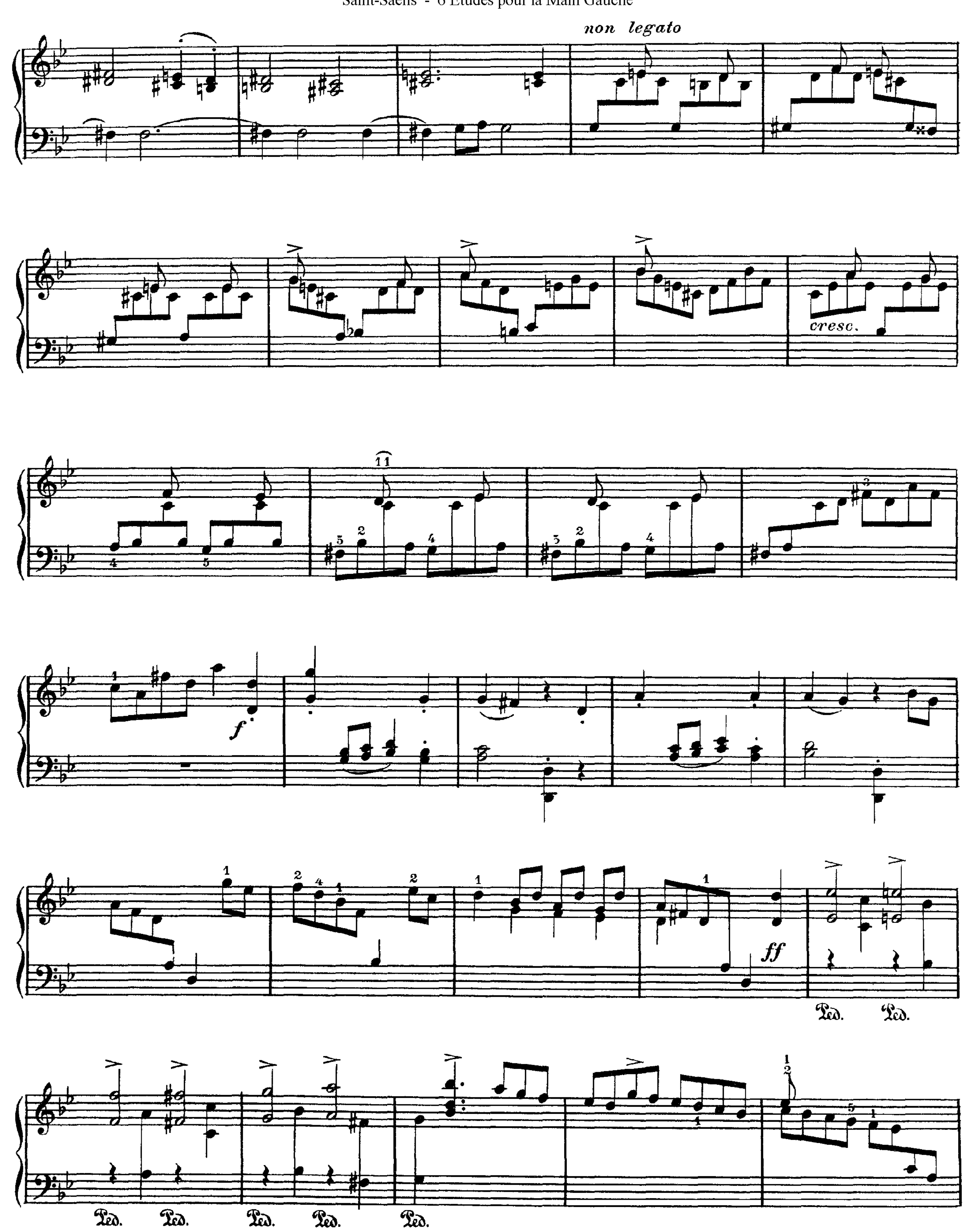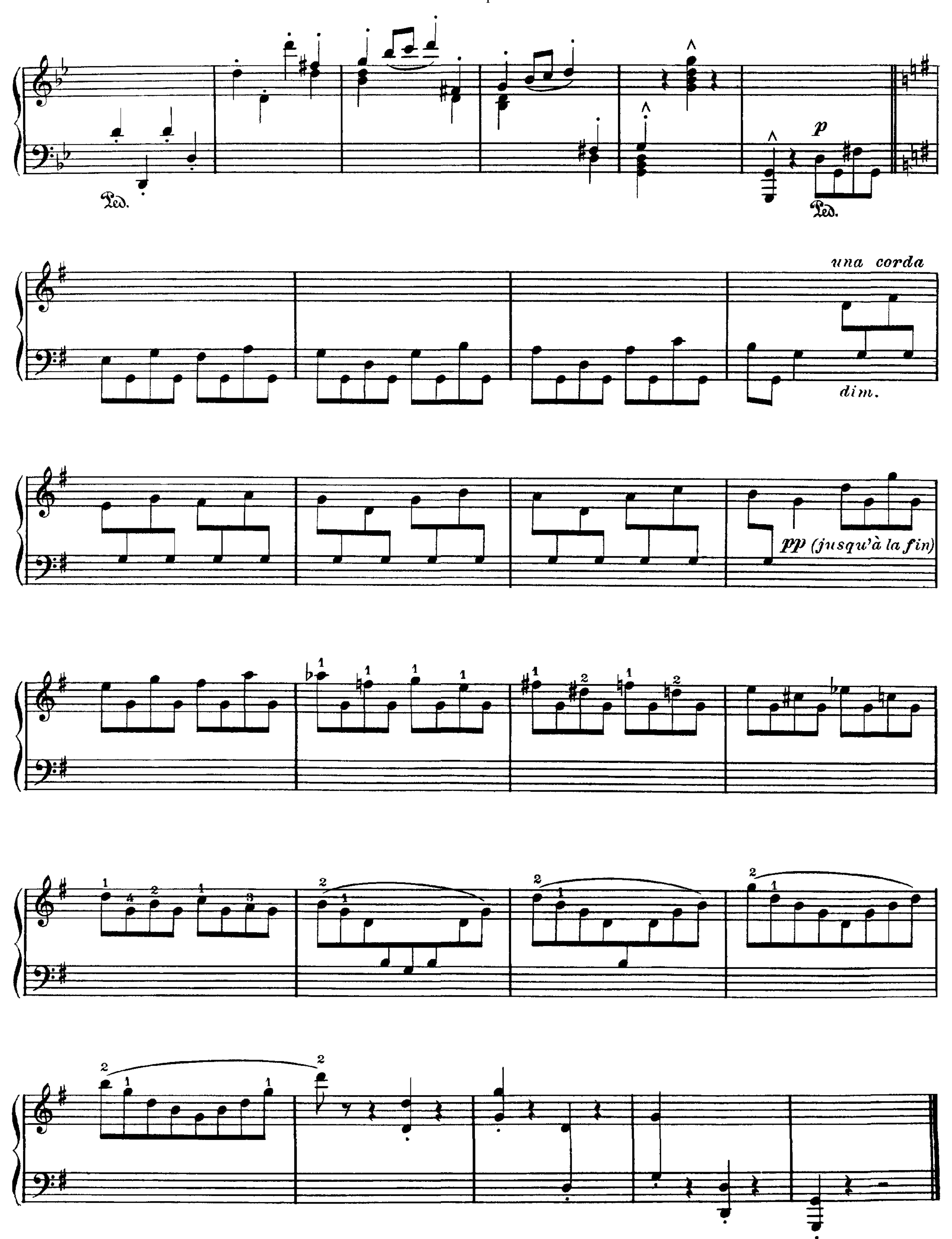




non legato
cresc.
f


una corda
pp
sempre pp
poco cresc


mf
poco a poco dim.
pp
più pp


sempre pp
sempre f
p
pp
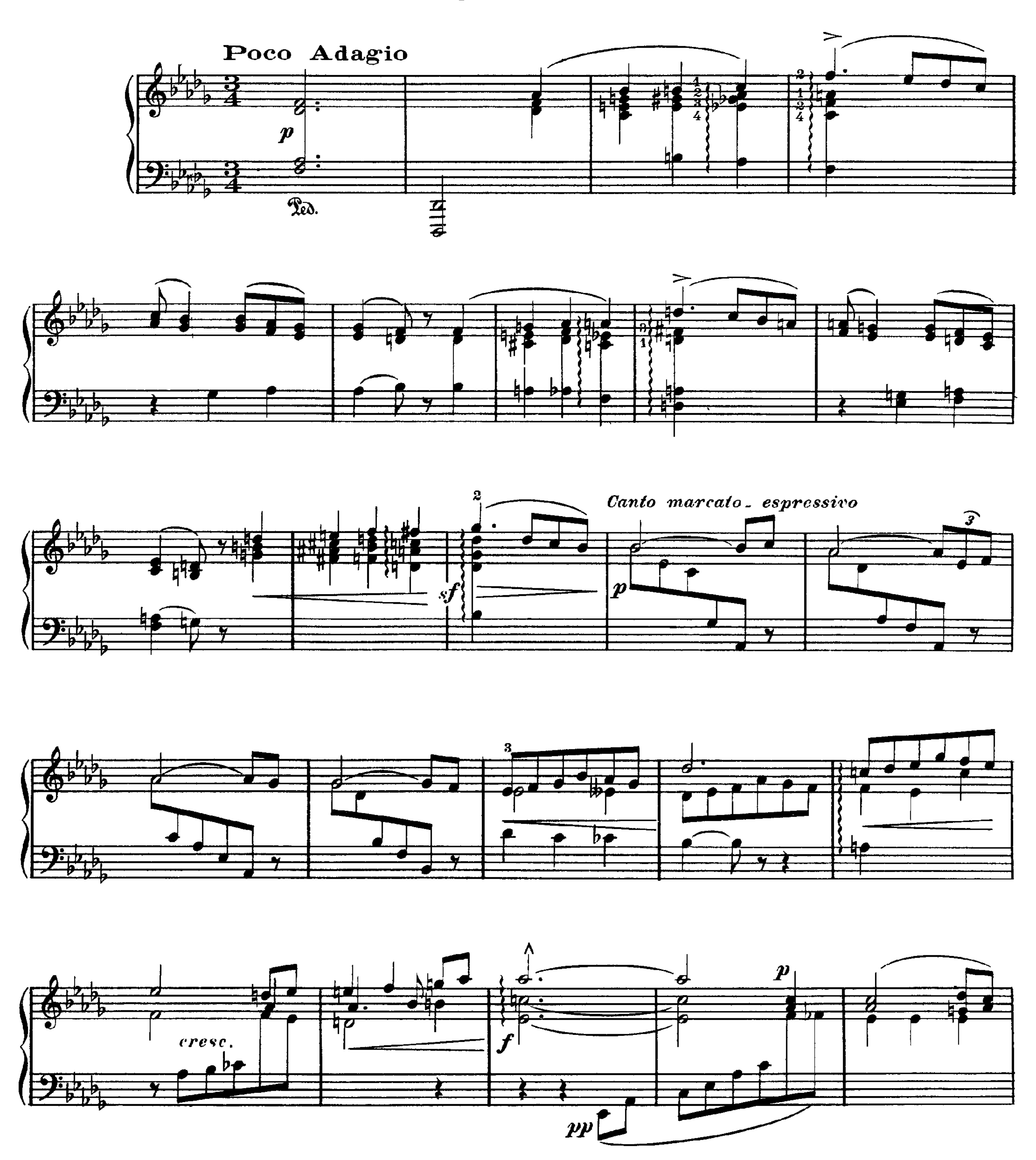

non legato
cresc.
f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



Ped.
p
Ped.
una corda
dim.
pp (jusqu'à la fin)
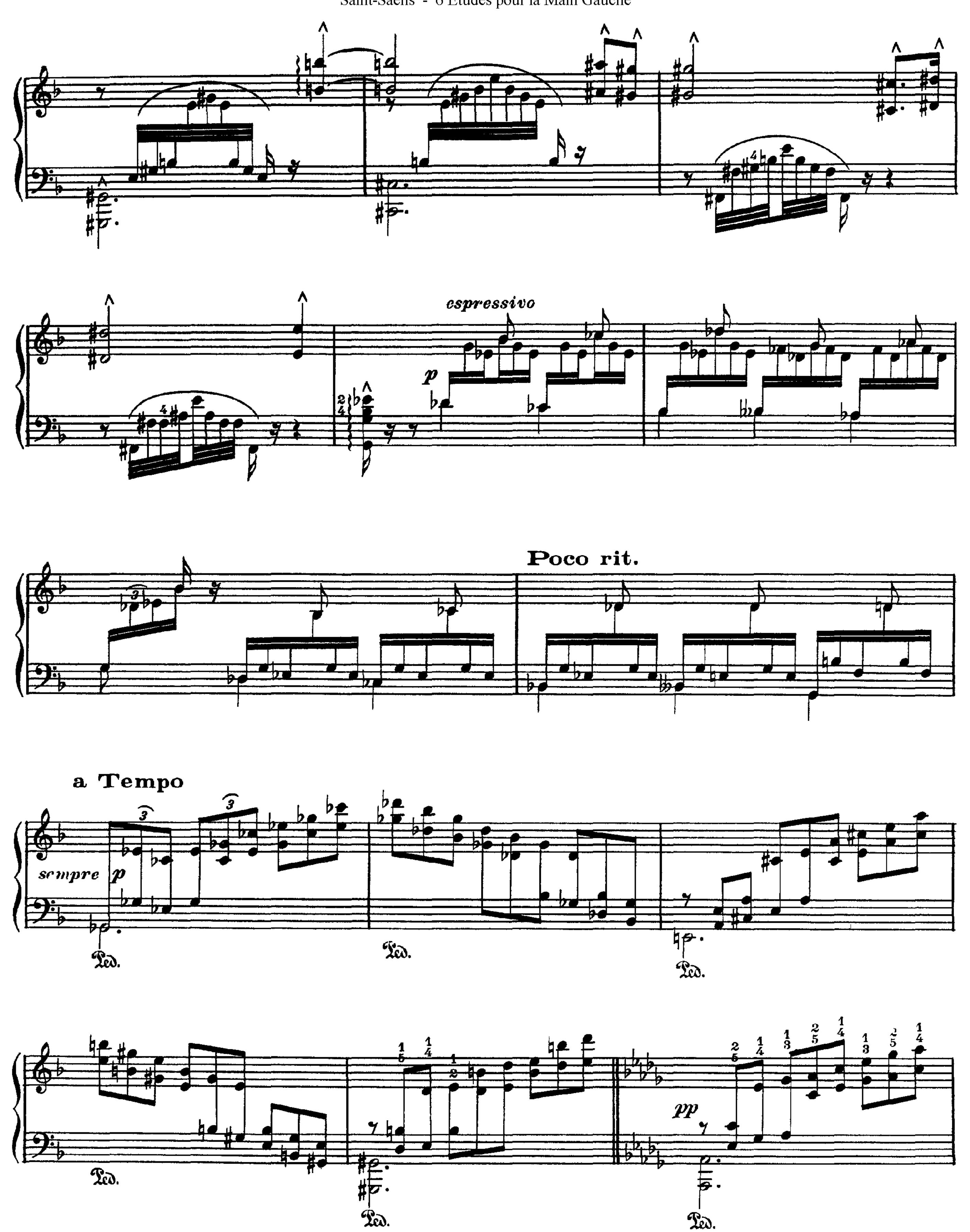
Élégie
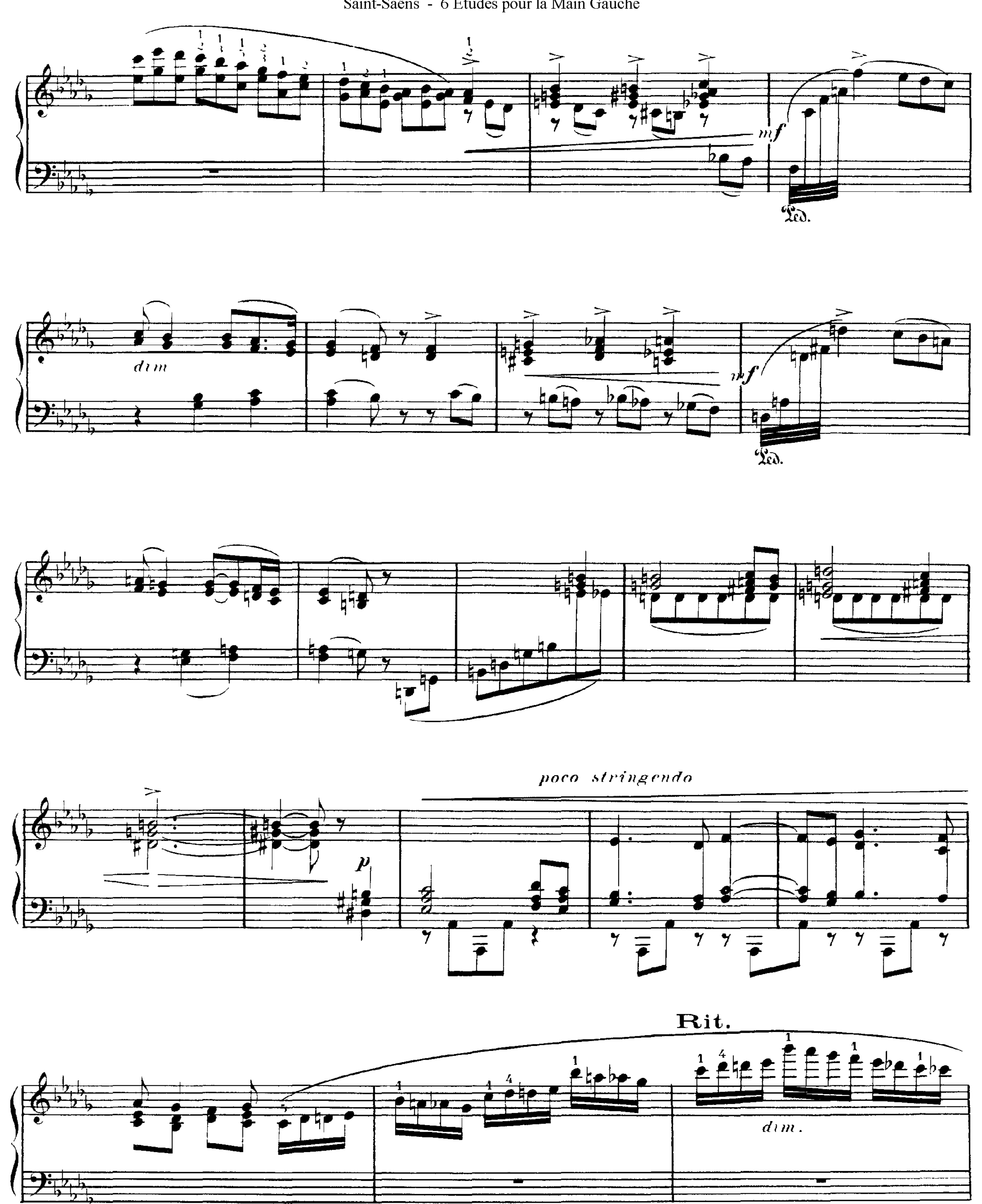
Op. 135, No. 5
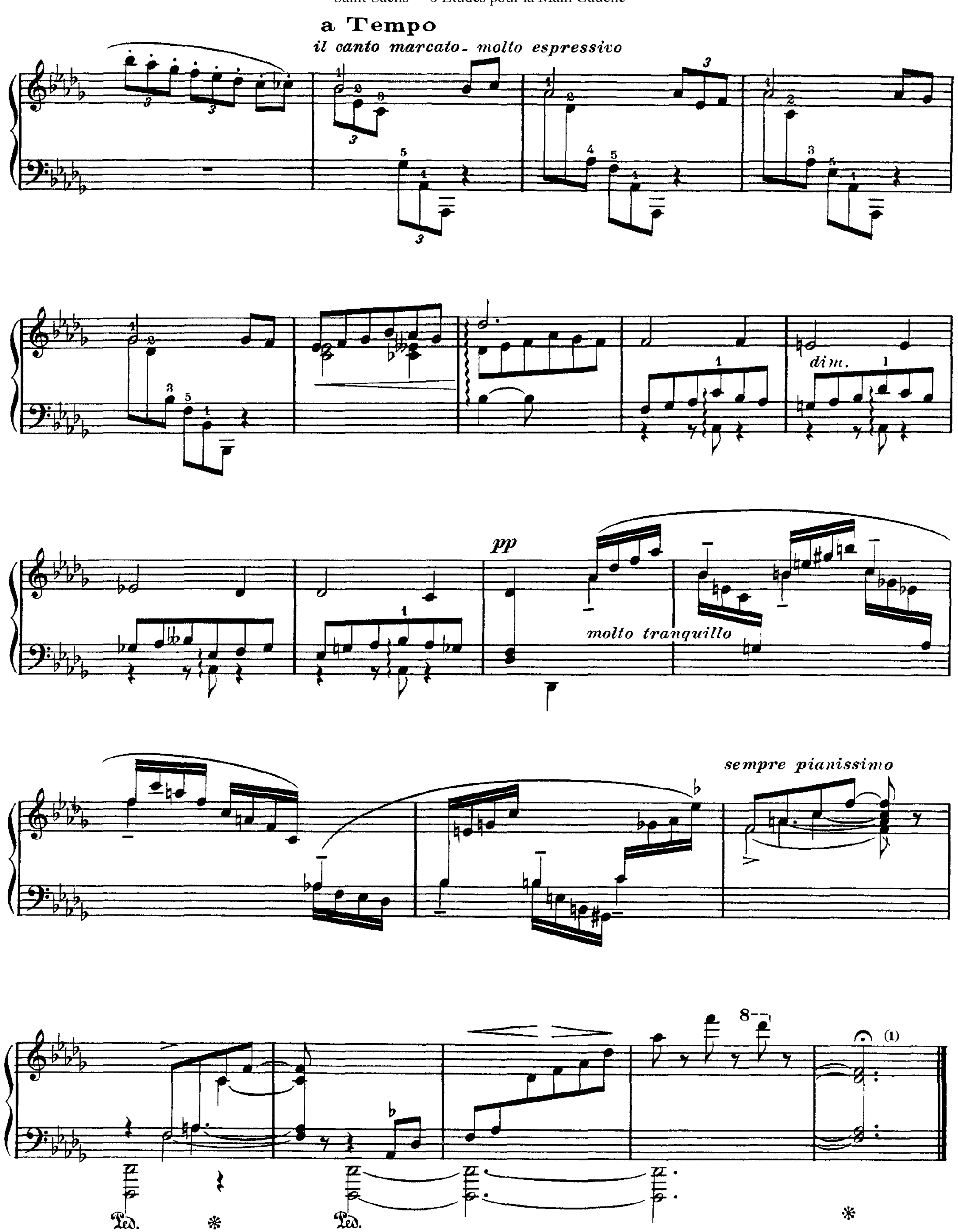


pp

f


espressivo
p
Poco rit.
a Tempo
sempre p
pp
Ped.
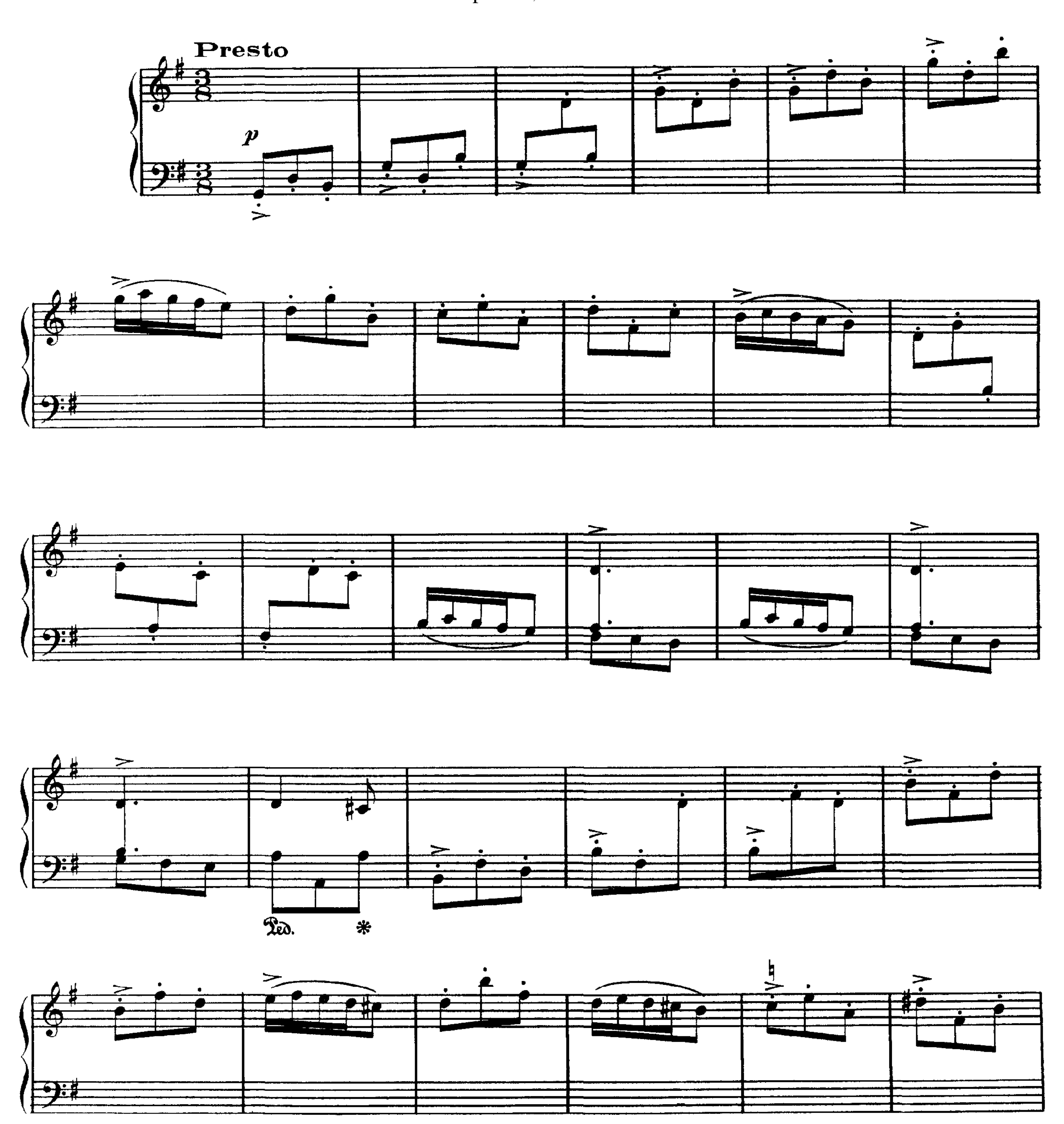

mf
Ped.
dim
mf
Ped.
poco stringendo
p
Rit.
dim.
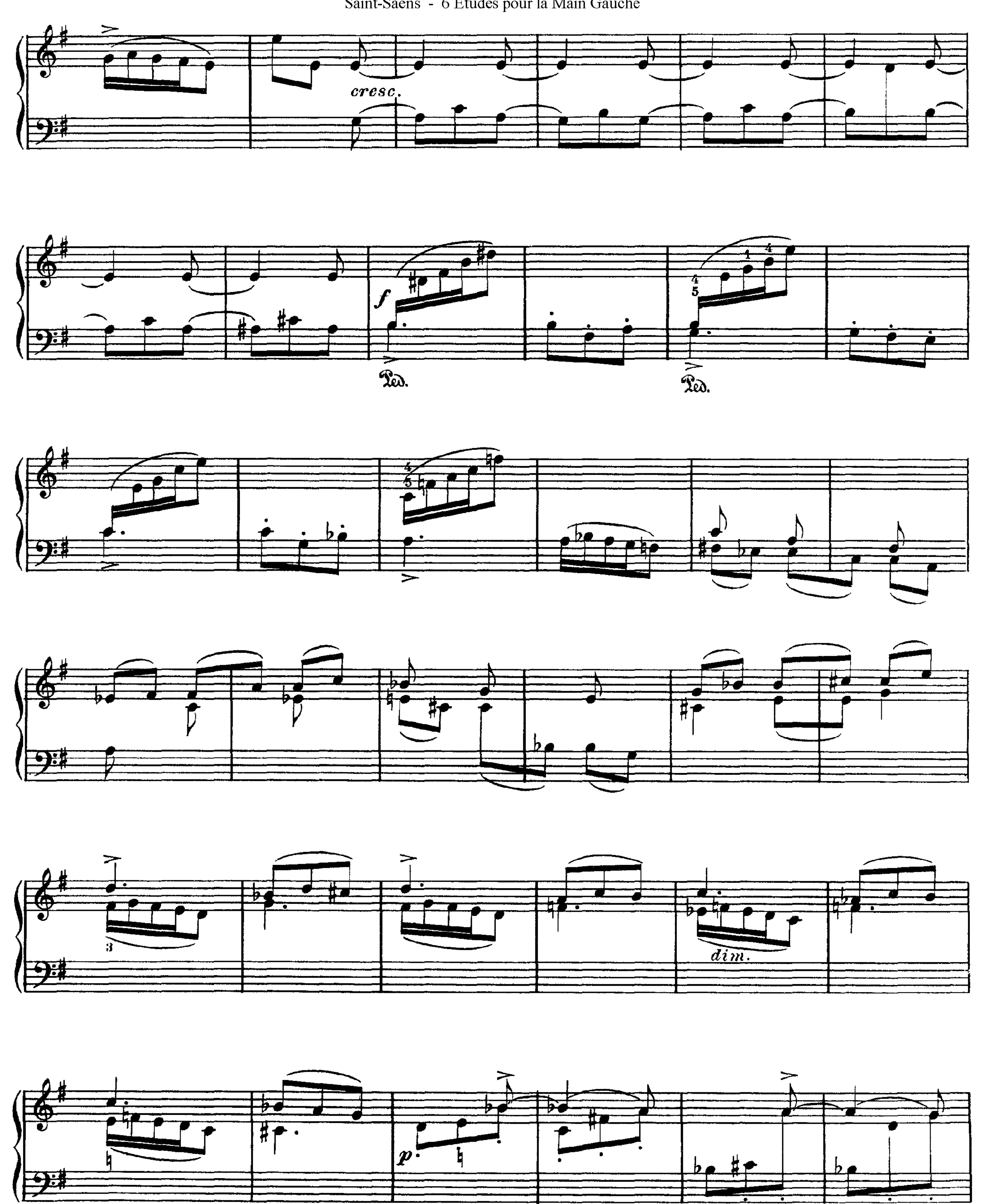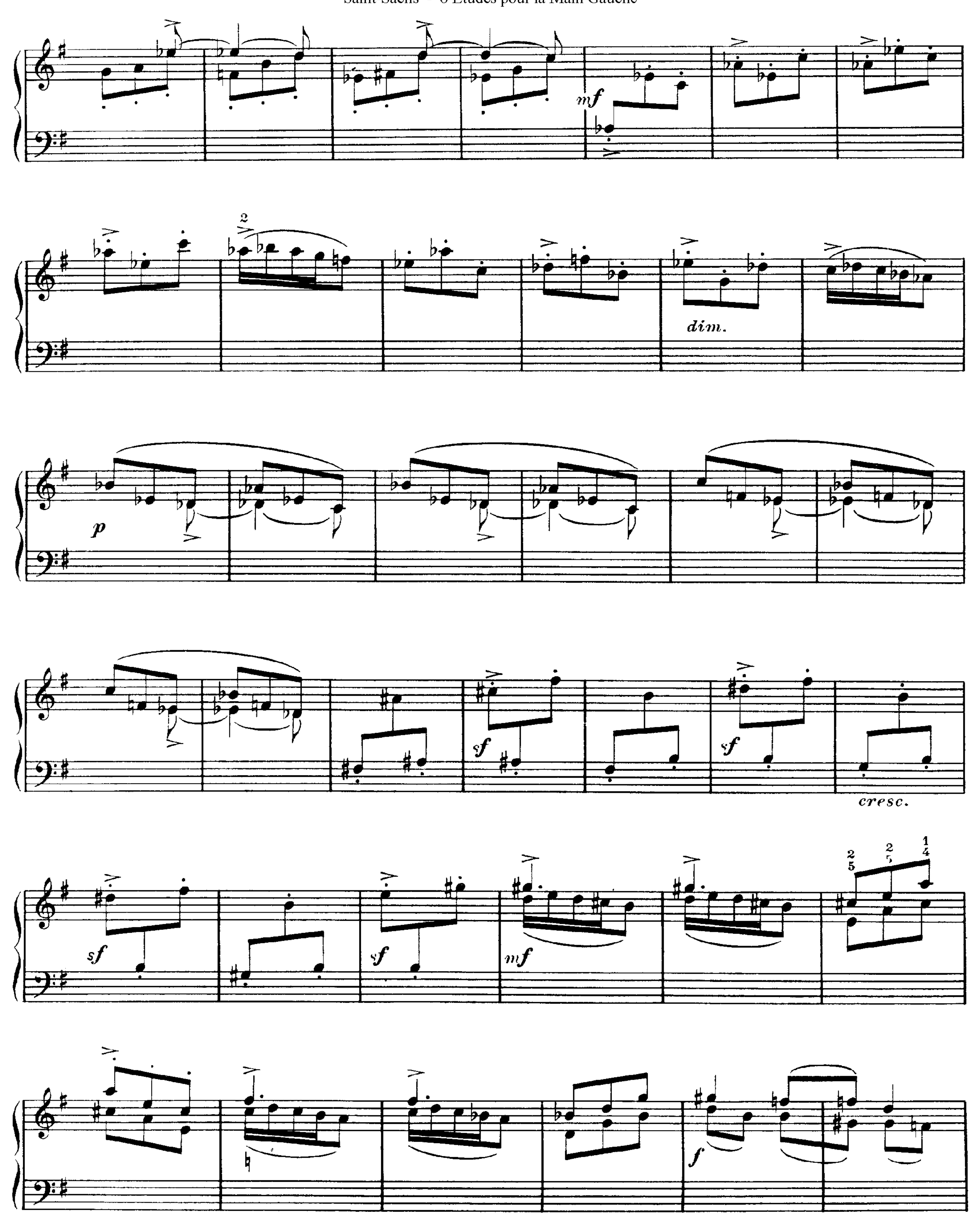


(1) Cet accord ne doit pas être frappé.
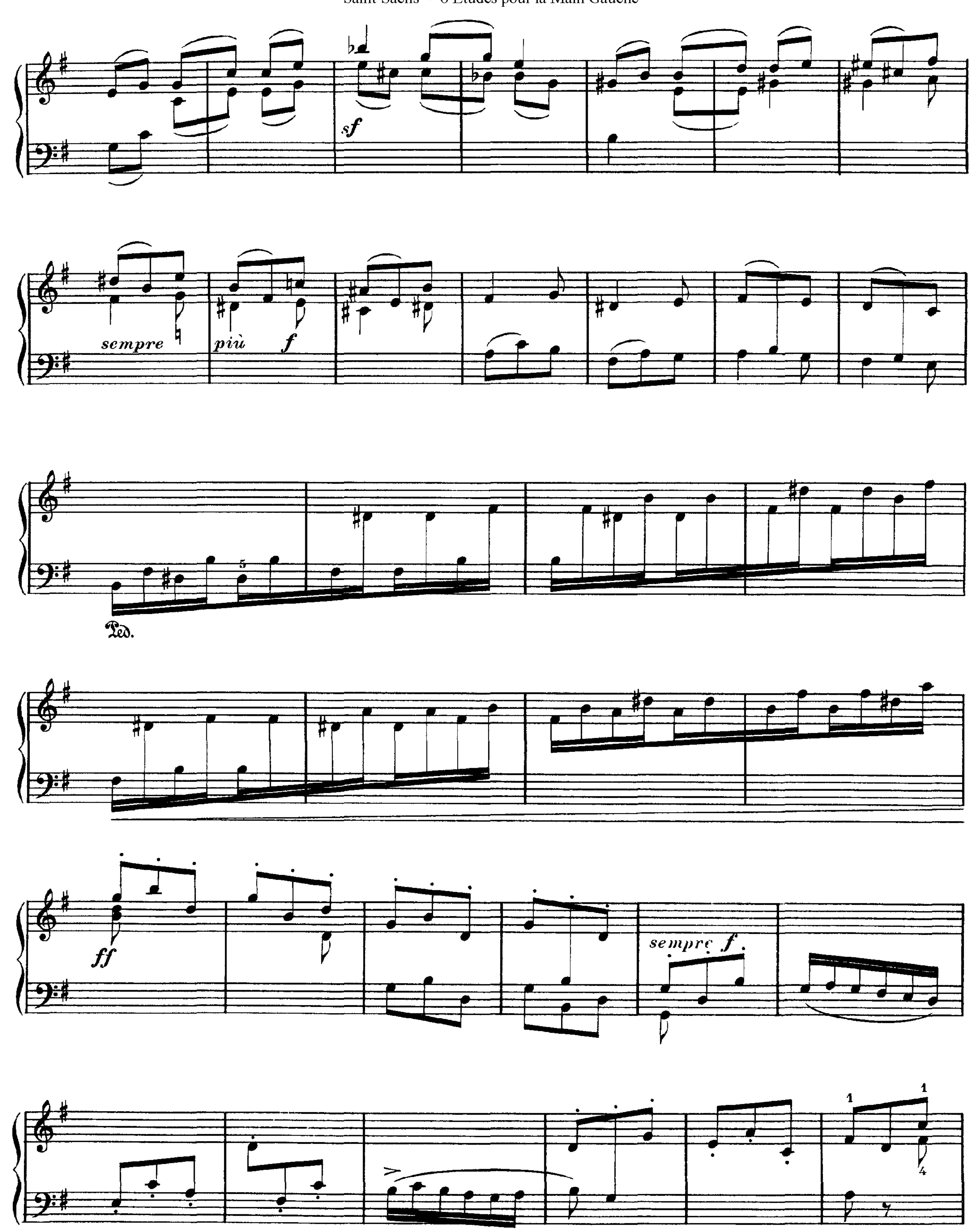
Gigue

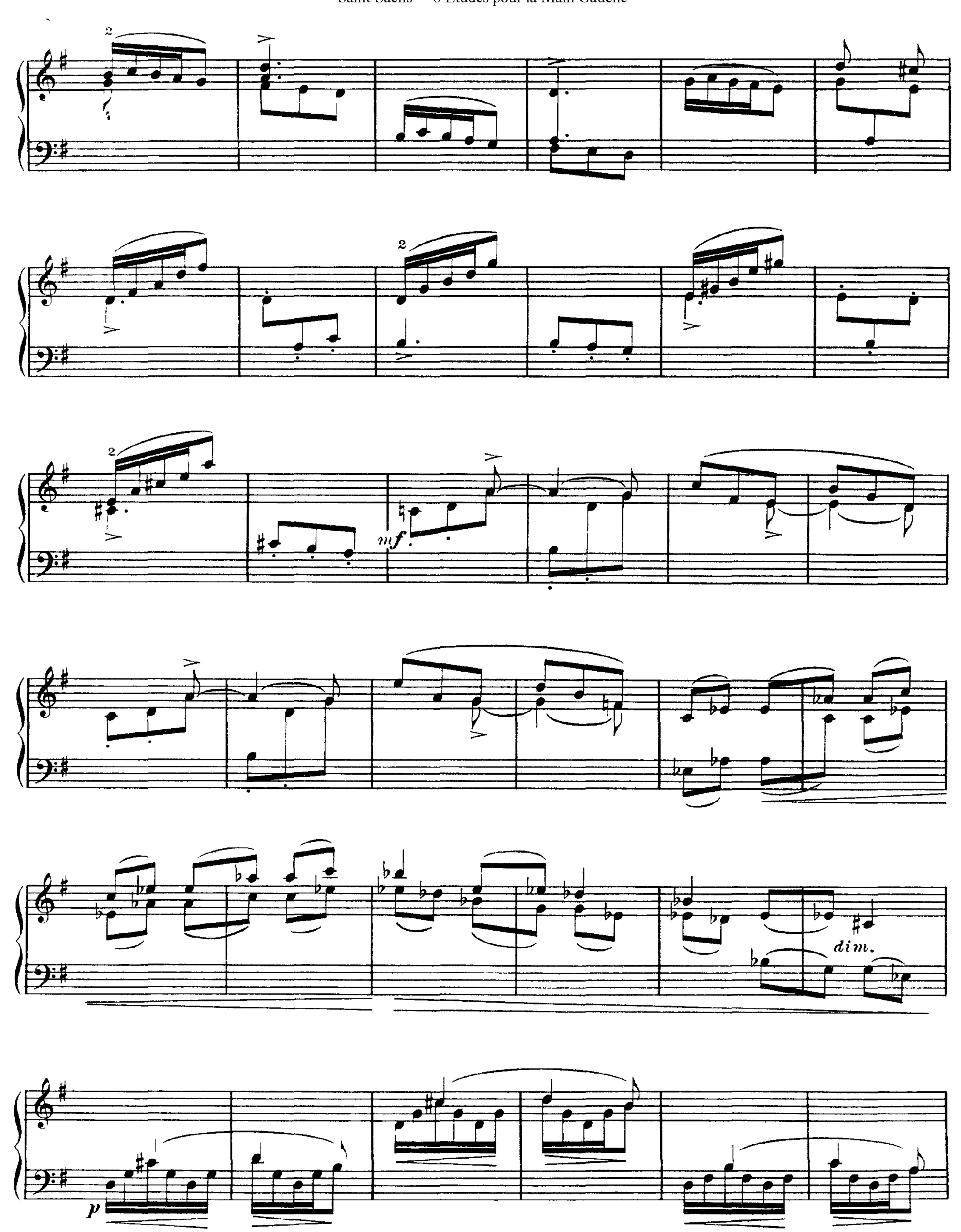
Op. 135, No. 6

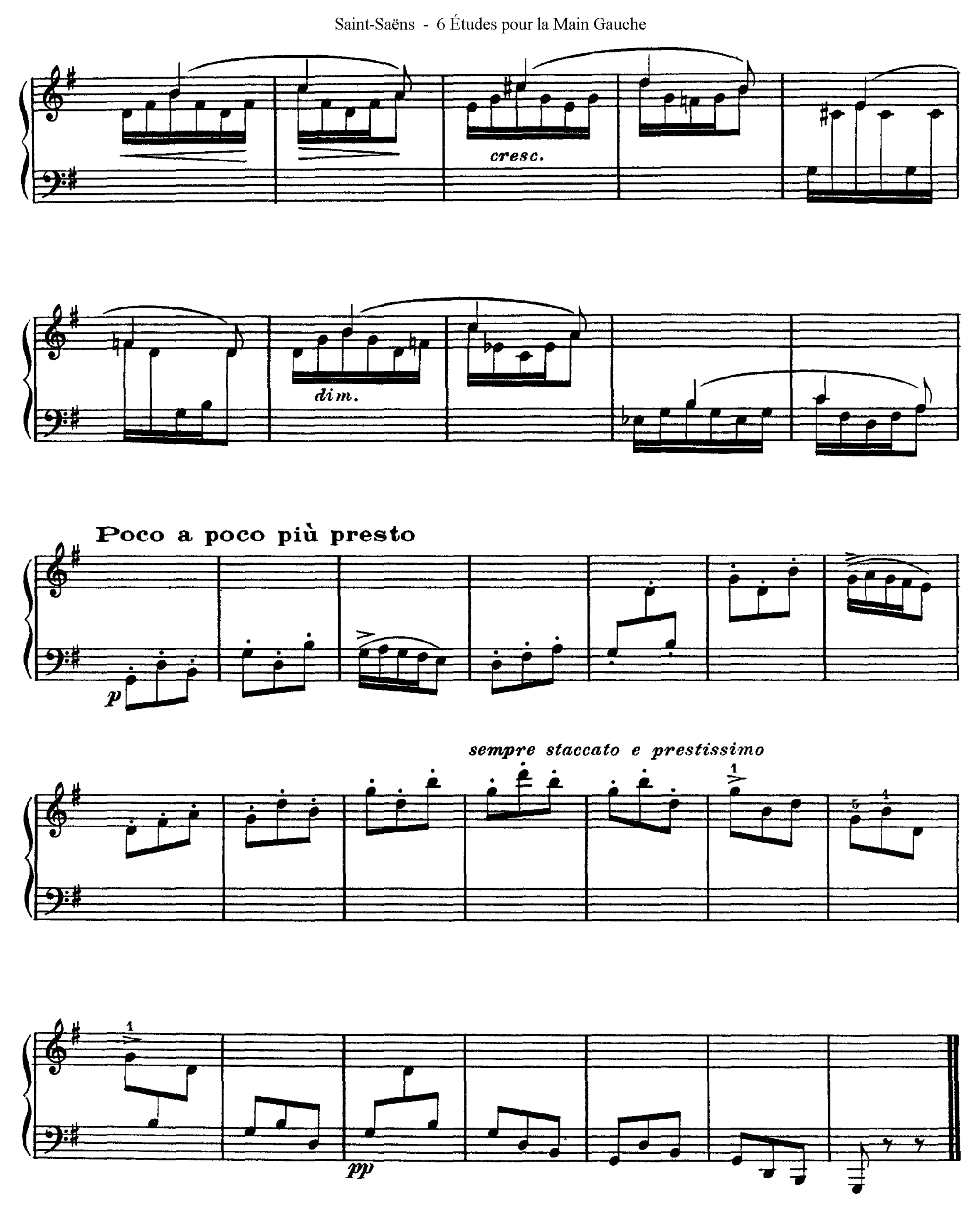



cresc.
f
Ped.
Ped.
dim.
p


mf
2
dim.
p
sf
sf
cresc.
sf
sf
mf
2
5
2
5
1
4
f


sf
sempre
più
f
Ped.
ff
sempre f


mf
dim.
p



cresc.
dim.
Poco a poco più presto
p
sempre staccato e prestissimo
pp